



Construction is progressing slowly on the library extension and other campus projects.

photo by Suwathin Phiansunthon

Council Resurrection Posed

by Barbara Grossman

The Trinity College Council (TCC), an institution of the late '60's, may be revived. President Lockwood has suggested the restoration of the Council in response to the SGA petition calling for better communication between students and administration, which was endorsed by the *Tripod*.

Lockwood, Vice-President Smith, and several other administrators were present at the Friday afternoon meeting, which was chaired by *Tripod* editor Alice O'Connor, SGA President Seth Price and vice president Tami Voudouris. All attending agreed that there is a communications problem and most seemed to favor Lockwood's plan.

A sizeable minority of students would prefer to make greater use of already-existing organizations. The role and structure of the council, and its relationship to the student government, have not yet been determined. Students will meet this week to draw up more specific plans.

Preventing "Dumb Mistakes"

The reason for student complaints was summed up by *Tripod* News Editor Andrew Walsh. Trinity students, he said, are irked more by (the administration's) style than by substance." The administration has made several decisions which affected students, without consulting them.

Current complaints are not directed towards "great issues" but towards "a series of 'dumb' mistakes (which are) part of a larger puzzle." The college, Walsh continued, has no legal responsibility to consult with students on matters such as Open Period, but many undergraduates feel "that students are of some importance in the working of the college."

President Lockwood agreed that the administration "should be more sensitive" to students, and that exposure to the student viewpoint benefits administrators. He added that if the administration

is "perceived as insensitive by students," then the administration itself has a problem.

Not Just Another Committee

It was generally agreed that the purpose of the Council will be to facilitate communication between administration, faculty, and students, all of whom will be represented. It was also agreed that the Council must not become, in President Lockwood's words, "just another committee." Nonetheless, there was some disagreement on the precise nature of the Council's function.

O'Connor said that TCC should ameliorate "the mechanism of communication" and discuss "definite steps that would be taken in the near future to facilitate the smooth running of the college."

Price agreed, and added that he hopes that students on TCC will be taken more seriously than the SGA is now. He recalled that last fall, former Director of Student Services Dave Lee said that "most administrators see SGA as a room full of thirty-five people voting their own minds."

Lockwood said that both O'Connor and Price were correct in wanting TCC to deal with specific issues. He did not agree with Lee's unfavorable assessment of SGA's influence. The administration, he said, considers SGA to be an autonomous body. Therefore, while SGA may invite administrators to come to meetings, the administration feels that it should not invite itself.

SGA member Jim Pomeroy favored TCC because "we won't count on the administration to contact us for something big, since big is a relative term."

Others attending conceived of a broader purpose for TCC. Dean Jibrell pointed to the need for continuous discussion of Trinity community problems. "We can easily deal with major issues," he said, "it is the subtle, individual problems that need an ongoing forum."

SGA Vice-President Tami Voudouris said that the Council "should not get bogged down in specific problems, but should deal with broader philosophical issues." TCC '68

The first Trinity College Council was formed during the summer of 1968, and consisted of four students, four faculty, and three administrators, as well as alumni and members of the Parents' Association, Board of Fellows, and non-professional staff.

Its recommendations were given to the President's office. If the president did not agree with the Council's decision, he was required to give a public explanation within fifteen days.

The original council concerned itself with matters such as confidentiality of records and judicial procedures, which were important issues a decade ago. According to Vice-President Smith, "the most substantive work (of the Council) is still found in the present *Student Handbook*."

President Lockwood said that when TCC "stopped dealing with specific issues, it eventually disappeared, but it worked well for

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Lockwood Yanks Bookstore Magazines

by Ken Crowe

Last week the administration ordered the manager of the bookstore to remove the various porno magazines being displayed for sale. Among the magazines pulled out of circulation in obedience to the administration's directive were *Playboy*, *Playgirl*, *Oui*, *Penthouse*, *Hustler* and *Swank*.

Verlen L. Kresin, manager of Follett's Trinity College Bookstore, said he had been instructed by Charles McCarthy, Dean of Student Services to remove certain magazines from sale. He had been offered no explanation by the administration for why this was being done but had been promised a letter giving a full account of why these magazines had been chosen to be removed from sale. The decision to remove the magazines was made by President Theodore Lockwood.

Student reactions to the removal of the magazines were varied, but on the whole tended to condemn the action taken by the administration. One student thought "...it was typical" of the administration to have made such a move. Another student reacting in a much more selfish vein said, "Now I can't read them (the magazines) for free."

While condemnation of the administration was universal among the students interviewed, the students were not particularly upset about the disappearance of the magazines. In fact a great many of them had not even noted their absence from the display shelves. Only one student in ten raised the question of whether or not the administration had infringed upon the question of freedom of speech in their attempt to remove the offending magazines from circulation.

President Lockwood said he asked for the magazines to be removed because they were not in keeping with the dignity or purpose of a college bookstore. As Lockwood pointed out, "Why hit the level of the local corner drugstore?" If students or other

members of the college community wanted to buy the magazines they could buy them at one of the local drugstores. The bookstore, Lockwood feels, should exist to serve educational purposes.

Kresin feels that providing these magazines for sale was in fact providing a convenience to the students. If the students wanted to buy the magazines they could, if not, they did not have to. According to Kresin, *Playboy*, *Oui*, *Playgirl* and *Penthouse*, all sold quite well.

Two days after this interview, *Playboy* and the other soft porn magazines appeared on the bookstore magazine racks.

Lockwood did not object to the sale of these magazines, but to the sale of hard porn magazines such as *Hustler* and *Swank*. He feels the bookstore should be offering magazines like *American Scholar* which are not found in every drugstore. He thought the removal of *Playboy* and magazines in a similar vein was a misinterpretation of what he asked to be done by the bookstore.

The magazines were also removed for tax reasons. The sale of magazines of the *Hustler* type could conceivably lead to the College being brought to court over the question of whether a tax-exempt institution should be selling items in its bookstore which did not directly contribute to the educational purposes.

Since the bookstore is considered to be part of the college community it is exempt from many of the business and property taxes other businesses must include in their overhead.

The removal of the magazines then would help to protect the status of the college and might even help to establish better community relations because students would be forced to do some of their shopping at local stores. This, in turn would allow the bookstore to concentrate on adding to the educational quality of the school through the sale of scholarly magazines and of other items related to the fulfillment of the educational goals of the college.

Applications Down 15%

by Claudia Kozinetz

A few misconceptions exist about the Admissions Office. More than once, the Admissions Office, has been referred to as a sales office. It is not, however, the office's duty to sell the College to increase the number of applicants.

The actual job of admissions is to evaluate the high school student to find out what he or she is basically interested in Trinity, evaluate the present situation at Trinity, and suggest to various administrators what they should do to attract students to Trinity. From that point on it is up to offices such as Public Relations to carry out the suggestions.

The number of applicants to Trinity College has recently become a basic concern of the Admissions Office. According to Howie Muir, director of the Admissions Office, the number of people who applied to Trinity this year decreased by 15 per cent.

There seem to be two basic reasons for this decline. First of all, essay questions have once again become a part of the formal Trinity application. Four years ago the candidate had the option of answering two out of seven essays. More recently the basic question was, "tell us anything about yourself we have not directly asked for," which ended up not informing the office on anything of im-

portance about the student, according to Muir.

Even though the essays are optional on the new applications, the Admissions Office thinks that the essays, "turn-off" that portion of students who were not seriously thinking of attending Trinity. For example, if the application was relatively short and not time-consuming, it would be apt to be filled out by anyone. Now applicants give a second thought about completing the lengthy application. As a result, the pool of applicants has decreased; however, it has weeded out the less interested and qualified students.

Another reason for the decline

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Annual English Prizes Offered

One thousand eight hundred and sixty dollars in prize money for poets, writers, and playwrights is being offered this spring. The deadline for all these contests is April 13, two weeks after the spring vacation.

The funds for the story and poetry prizes have been augmented so that they are now four times what they were last year. Both offer a first prize of \$150, second \$100, and third \$75. Stories should be delivered to Professor Minot and poems to Professor Ogden. Their offices are next to Goodwin Lounge.

The Frank W. Whitlock Prizes in Drama offer \$125, \$75, and \$35 for one-act play scripts. Like the fiction contest, only one submission will be accepted from each student. They should be delivered to Professor Shoemaker in Austin Arts Center 226 or by campus mail.

The Alumni Prizes in English

Composition have been slightly reduced to bring them in line with the fiction and poetry awards, but they still offer an appealing \$200 for first place and \$125 for second. Careful revisions of papers done for courses will be accepted. Only excellent work should be submitted, however; occasionally no award is offered because of general low quality. Like all written work, these essays should be typed. Only one submission will be accepted from each student. They should be delivered to Professor Wheatley, Seabury 24-C (next to the English Department office) or sent by campus mail clearly marked "For Alumni Prize in English Composition."

The F.A. Brown Prize in Public Speaking offers \$325, \$200, and \$125 for a taped speech, program, reading or interview from three to 15 minutes in length. Students should submit no more than one

tape or cassette. Be sure to place name and box number on the tape and include an addressed envelope for return. In the past, many applicants turned in tapes with poor technical quality. Students are urged to use good equipment and consult with those familiar with recording technique. Submissions should be delivered to Professor Dando in Seabury 10 or by campus mail.

All submissions are due on Thursday, April 13 at 4:00 P.M. All written submissions must be typed. The name of the author should appear on the upper right corner of every page. Be sure to include a self-addressed envelope with all submissions.

The winners will be announced on Honors Day at a ceremony in the Trinity Chapel, Wednesday, May 10, at 1:30. All students and faculty are invited.

Admissions Stats Show Decline

cont. from page 1

of applications to Trinity is the decrease in the candidate pool. The population of students to choose from between the ages of 17 and 20 is increasingly small.

For every three students that Trinity accepts this year, two will decline. Competition is great among small colleges, and it is still prevalent for the student's choice is colleges to swing towards the name colleges, such as Amherst and Williams.

Why do students choose one college over another? There is no easy answer. Sometimes even the applicant himself does not know his reason. To help the high school student with this decision, the Admissions Office, in its job of evaluating the qualities of the Trinity education, has suggested that Trinity initiate differentiating itself from the rest of the small colleges.

Trinity must decide what makes it different from the other colleges, and then stress these qualities to the student. For example, Trinity

has easy access to the metropolitan area of Hartford where extensive urban studies can be carried on, and Trinity's internship program has expanded into many new fields with much success for both Trinity and the student.

If these qualities can be presented to the student in an interesting way, it just might be the solution to attracting more students to Trinity.

At this time, the best and most recruiting is accomplished by Trinity students. His or her reflections of Trinity has great influence on friends and high school guidance counselors.

Presently the admissions office is not required to aim for any specific ratios among students. This procedure was abolished about three years ago, when the 1,000 male minimum was abolished. In the past few years the ratio has been about 55 per cent men and 45 per cent women.

However, the natural ratio is swinging toward equal representation. This year's fresh-

man class has 47-48 per cent women. This was due to a more qualified women's candidate pool. As long as the ratio stays within 40-60 per cent men or women, the coeducational atmosphere will prevail, according to Muir.

The reason for the small minority community at Trinity is due to the small number of applications Trinity receives from this group. Muir is sincerely frustrated about this situation: he said, "It is a very complex matter with no simple solution. Someway, somehow, Trinity must become attractive to the minorities." Muir feels that Trinity's problems attracting minority students are an extension of what is going on in the country today.

Muir believes that minority students are unhappy at Trinity and that, "the college has to do more thinking about this aspect." Right now there are no answers, and the Admissions Office is not optimistic about an increased pool of minority applications to Trinity in the future.



Psychology professor Karl Haberlaudt lectures on the "Psychology of Memory and Cognition on March 7.

photo by John Leisenring

Careers Corner

The purpose of this new column is to allow students to obtain more easily new career and academic information as it arrives in our office, and in addition, to better acquaint them with our already established information sources and services. The Career Counseling Office contains extensive career and academic-related information and services in the form of tapes, brochures, books, fact sheets, catalogs, applications, and more. The Counselors in the office are always available to help interpret this information. Much of our printed information is stored in our "Redbox Files." For this first column, I'll be zeroing in on our Accounting Redbox file.

Our Accounting file is divided into three categories: 1. **General Accounting Information**; 2. **Specific Accounting Information**; and 3. **Employment Opportunities in Public Accounting**. Under **General Accounting Information** you will find specific information on what it is like to be an accountant. This includes information on educational requirements, daily work activities, salary, and other areas of interest to future accountants. Under **Specific Accounting Information**, you will find information on such activities as financial planning and reporting; productivity planning and reporting; systems project management; auditing, and more. Under **Employment Opportunities in Public Accounting** you will find information relating to

women in accounting, Federal job opportunities in accounting with area specialties in auditing, tax accounting, and statistics.

We have some newly arrived information on various accounting positions with the **Board of Governors of the Federal Reserve System**. We also have information on Professional Accounting Graduate Schools.

Future columns will introduce you to some of the information we have on other career fields.

Peter G. Depasquale
Graduate Intern

WRTC PROGRAM GUIDE						
	M	T	W	Th	F	Sun.
8:00 A.M.	Morning Jazz Doug Stone	Alien Jazz Reynolds Onedonk	Aurora Jazz Mike Morgan	Katie Youngdahl	Solara hours Chip Glanville	8:00 Amplitude Manny Lagoa
10:00	Rock as you like it Peter Rosa	Dead End David Dunn	Brick Fisher	L.P. for Lunch Todd Bernstein	Real Rock Radio Hugn Drescher	12:00 Italian Sounds Tony Magno
1:00 P.M.	Robyn Weinstein Weinstein	Culture Shock David Kilroy	European Classics Anne Isaacs	Afternoon Musica Viva Phil Crivier	Classical Concert Bill Paine	
4:30 p.m.	Rock Filler Sam Rogers	the Lavender Panther Cheryl Kassow	Trintiy Spotlight	Hartford Close-Up Jim Essey	Que Pasa Juan Brito	3:00 Pick your Noise Anne Levine
5:30 WRTC 6:00 WFSB	NEWS NEWS IN SPANISH					
6:30	Long Fuse Chip Glanville	Classical Sounds Aaron Thomas	After Dinner Jazz Lawrence Holzworth	Mike Morgan	Undercurrents Andy Talyor	6:00 Sunday Night at Six Michael Clare
9:00	Stars End Ira Goldman	Folk on The Rocks with a Twist Betsey Mangan	Progressions Peter Bouteneff	Rock Favorites Sam Rogers	You & Music Martin Hamilton	9:30 Mystic Voyage Talib Stringer
12:00 A.M.	Perk's Place Ray Perkins	Perk's Place Ray Perkins	Mix Bagged Talib Stringer Gary Kalinsky	Candy's Sweet Shop Jean Wilson	This is Our Music Maurice Robertson	12:00 Mind-Blown Spectrum Grover Mackenzie III
Sat.	8:00 Amplitude (Portugese)	12:00 French Music and Culture Sonia Lee	2:00 Michael LeClair	6:00 Alien Rock Reynolds Onderdonk	9:30 The Blues Bruce Goldberg	

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SGA Van Offers Students Increased Mobility

by Bill Adler

Is your student organization experiencing the frustration of chronic immobility? S.G.A.'s panacean student van service could provide the impetus necessary to get things moving.

The fourteen passenger student government-owned van is available to any group on campus, with priority being granted to recognized student organizations. Its use is determined on a first-come, first-served basis, and volunteer certified drivers are provided by the van coordinator, Dutch

Barhydt, for all trips.

As the van coordinator, Dutch Barhydt '81 controls the van's use and maintenance. Barhydt reports whatever action he takes to S.G.A. President Seth Price who relays this to S.G.A. Seth explained the Barhydt was hired because running the van is such a large responsibility, requiring eight hours or more a week, and that this could not be efficiently handled by a student committee with many other responsibilities.

According to Barhydt, the van program was originally designed as a money-making operation. The

money made from the van's rental goes towards depreciation and maintenance. Presently, Barhydt thinks of the van more as "a service for the students rather than as a money-making deal." He hopes to see more frequent rental of the van in the future in order to increase the revenue from it.

Price commented that one of the van program's more pronounced deficiencies is the lack of publicity on it. Neither S.G.A. nor Barhydt have circulated information on the program other than by word of mouth. Price stated that the van's "appeal is not that broad," and that "it has not been as visible as it might have been." In addition to Price's role as the liaison between Barhydt and S.G.A., he also aids Barhydt with administrative measures.

One of the van's regular customers is the Trinity Outing Program. Scott Dempsey, an officer of T.O.P. and a certified van driver had nothing but praise for Barhydt and the van program. He explained that any time T.O.P. required the van's use, as long as

sufficient advance notice of a week or two was given, the use of the facility was granted.

Adjectives directed towards Barhydt included "super-flexible, adaptable, and very conscientious." Dempsey also stated that "the van has made it possible for those of us interested in cross country skiing to pursue a hobby out of state at top-notch touring centers in Connecticut and Massachusetts."

The services of the van are donated once a week to the South End Criminal Prevention Society in downtown Hartford. On Friday afternoons, it transports junior high schoolers from the Burr School to the YMCA for recreation.

The van has approximately 20 volunteer drivers who have been trained by Barhydt and tested by Trinity security. The driver's remuneration comes from the renting organizations' inclusion in the payment for the driver's participation in their planned activity.

One of the van's drivers, Peter Jongbloed, explained that he drove a group to and from a concert in Binghamton, New York, in one

evening, a trip requiring six hours driving each way. He felt that drivers should be paid, not only because of the time factor, but also because driving for others is a heavy responsibility. Jongbloed lauded the testing procedures for the drivers, but said that he does not think many people know the van service is available.

The van was involved in a one-vehicle accident on Friday, March 3, which resulted in minor damage to one of the tires. Barhydt had it fixed for no charge by a friend of his at the C and C Mobil garage in Hartford.

Barhydt expressed some need for changing the method of booking the van next term. He stated that "perhaps a lottery at the very beginning of the term in which various groups could pick all the dates that they would like the van for during that term" would provide a more equitable service. His other desire was to increase the number of bookings for the van's rental.

Council Proposed

cont. from page 1

a period of time."

Grapevine...or Dinosaur?

Many attending the meeting stressed that student concerns have altered greatly in ten years, and that precedent will not be an infallible guide.

Eric Samuelson, a contributing editor to the *Tripod*, said that "ten years ago, students were more vociferous, and their complaints were more obvious. That makes the need for a communications network even more important today."

Others felt that changes over the past decade will work against, not for, the council. Some students wondered if there are still enough issues to require a permanent council. As one student said, "we won't have a winter like this, or be building another dorm for ten years."

SGA member Joe Troiano argued that "TCC may have died a natural death. We may be reviving a dinosaur if we don't consider how much time has passed."

Whither SGA?

Yet to be considered is how the student government will be af-

ected by the creation of the Council. As Smith pointed out, the creation of the original TCC precipitated the demise of the Student Senate, SGA's predecessor.

Price, and some others of the SGA members present, felt that while student government deals with issues which concern only students, TCC will be able to work on problems facing the entire college community.

But some students outside of SGA fear that student representatives to TCC will be taking on the function of SGA members. Kathy Maye, '78, said that the reorganization of the student government will make the "structure for communication" available. The student government hopes to adopt a new constitution this spring, under which members will be elected by dormitory, and therefore each will have a specific constituency.

Debbie Sikkil, '78, also expressed concern about parallelism, and suggested that the government include plans for representation on TCC in their new constitution.

Adams Lectures on Somalia

Lecture by Professor Hussein Adams of University of Somali

"It is very difficult to read the Kremlin's mind" was Professor Hussein Adams answer to a question about Russia's interest in Ethiopia. He believes that the Communists are "sowing the seeds for a dependent state" as the means of developing a base in Africa. The professor, from the University of Somalia, sees the Soviet Union as playing the role of imperialist in their political games.

Adams began his lecture last Wednesday afternoon by presenting the political histories of Somalia, Eritrea and Ethiopia. Then he discussed the present war in the Horn of Africa between Ethiopia

and Somalia over the occupation of Ogaden. Ogaden is the region between Ethiopia and Somalia, occupied mostly by Somalians since they drove Addis Ababa's forces out months ago. Ethiopia is now trying to regain this territory with massive Russian and Cuban military aid.

Professor Adams emphasized Somalia's independent spirit and their fight for the right to self-determination. But there is much more than this issue at stake in Ethiopia where "the whole situation is run by foreigners."

Adams pointed out that "there is terror everywhere" and that "masses are killed daily by their own government." He seemed

almost sympathetic to the Ethiopian situation of slipping under Moscow's control.

When questioned about Somalia's attitude toward the United States' role in the war, the Professor said: "Somalia is not asking America to go there and fight." However, he does see the urgent need that the U.S. make firm warnings to Russia and Cuba. He was extremely persistent that "foreign troops should get out of Ethiopia and Ogaden before anything else, even if they have to be beaten out."

However, this position implies that some sort of U.S. support is needed for Somalia's counterattack against the Ethiopian forces.

Dorm Hold-Up

by Andrew M. Teitz

The "Real World" once again intruded upon Trinity last Tuesday, March 7, in the form of an armed robbery.

At about 10 P.M., two white males knocked on a dormitory door in Jarvis. They were evidently known to the inhabitant, as he willingly admitted them to his room. Once inside the room the two "townies" revealed a knife and a small, tomahawk-like, hatchet. They tied up the victim with his telephone cord and fled with his cash. No other valuables were

reported taken.

Director of Campus Security, Al Garofolo, stated that "It is my belief that they came in search of drugs or pot." It is not known if the two culprits were successful or not, in that aim.

Garofolo also stated that he has received reports of a developing drug situation on campus. For instance, in certain areas of the campus, "townies have been knocking on doors looking for a dealer." He expressed concern that this is an extremely dangerous

situation, affecting all students, not just those directly involved.

Furthermore, Garofolo said that it wouldn't surprise him at all if some of the local police heard about this, staked out the place, and made some arrests. He emphasized that this situation affects the entire Trinity community, both those on-campus and off-campus. Once again, he insisted that all of the Security personnel that they might hire will be useless unless students themselves become security conscious.

Campus Notes

Advisory Meeting

The Dean of Students Advisory Committee will meet on Tuesday, March 14, at 4:00 p.m. in Alumni Lounge. The committee is an open forum for student opinion. All students are invited to discuss anything they choose.

Horizons Lecture

The Horizons Lecture for Tuesday, March 14 will be given by Jacob Wainwright Love III of the Music Department. The lecture, entitled "Catching Proteus: A Musical Odyssey," will be presented at 8:00 PM in the Washington Room. Professor Love received his A.B. from Harvard in 1967 and is due to receive his Ph.D. by the end of this year.

Frog Hollow

A slide/audio presentation on

the Frog Hollow section of Hartford, adjoining the campus, is going to be shown on Tuesday March 14th at 4 p.m. in Wean Lounge.

Robert Pawlowski, Trinity's liaison person with the neighborhood, has interviewed residents by the dozen and taken hundreds of slides of the many aspects of this area. He has distilled this collection of pictures and verbal portraits into an illuminating 20 minute presentation of photographs, commentary, interviews with neighborhood residents, and music. Both the problems and the promise of our neighborhood are viewed and discussed.

A question and answer period will follow the showing. Coffee and tea will be served.

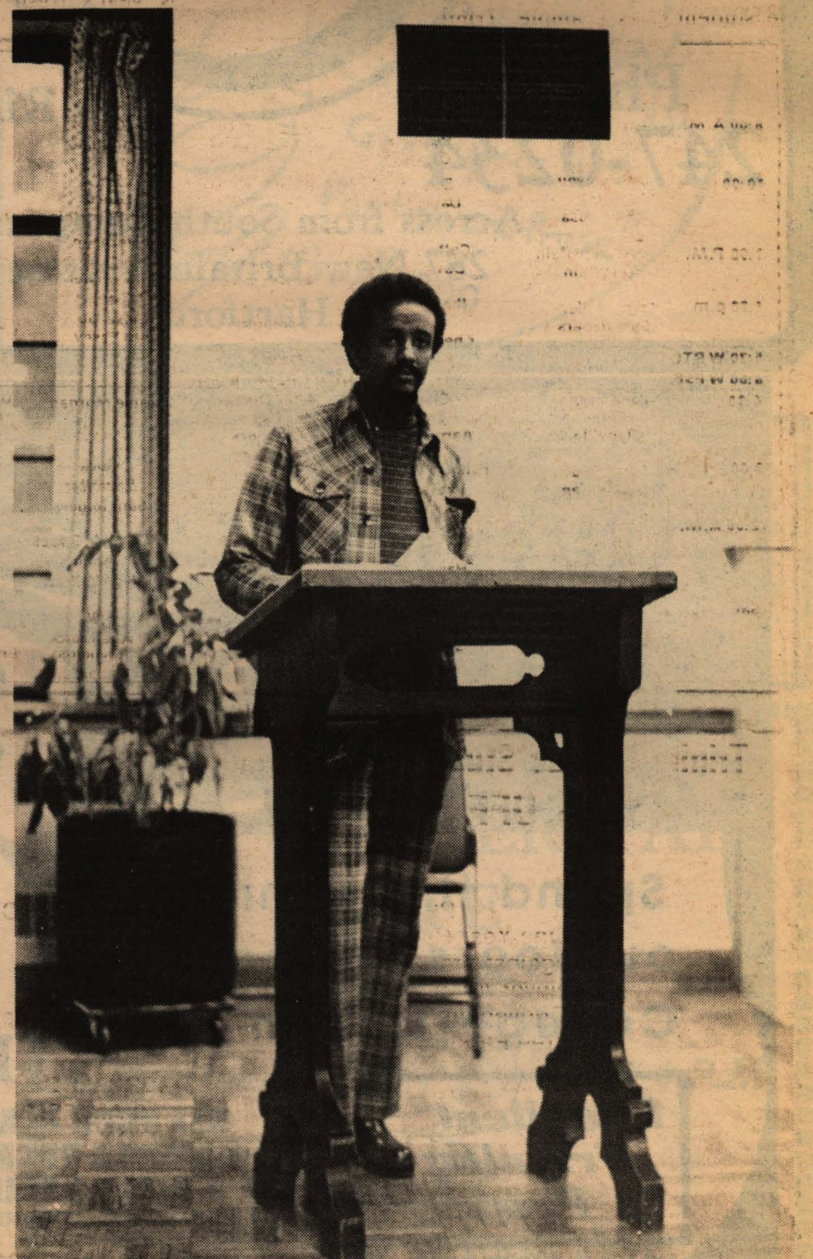
All members of the Trinity community-students, faculty, administration and staff are welcome."

Beck Lecture

Sen. Audry Beck (D-Mansfield) will informally discuss highlights of the 1978 General Assembly, Thurs. March 16 at 7:00 in Wean Lounge. All invited-reception to follow. Sponsored by Trinity Women's Center.

Bands Announced

Pure Prairie League will be the major attraction for the concert to be held on Friday, May 5th. Ken Feinswog, SGPB president, also announced that the Pusette Dart Band will probably be the preliminary attraction. The concert will likely be held in the Fieldhouse, and tickets will be \$5 for Trinity students and \$7 or \$7.50 for all others.



Professor Hussein Adams

photo by John Leisenring

Connecticut News in Brief

Redevelopment OK Close

Plans for redevelopment of Congress Street are in the final stages and construction is expected to begin soon.

A developer, William Martin, and the city are working with a number of local financial institutions spearheaded by Aetna Life and Casualty in arranging about \$7.5 million in financial backing for the project.

Congress St. is located just to the east side of Hartford hospital.

If the project gets the final go-ahead from the city and financing is confirmed, residents might be able to begin moving back into the area by 1980. Buildings in the area have remained boarded up for several years awaiting redevelopment. Two previous tentative developers were dropped by the city due to complications in 1977 and 1975.

the project would convert the 90-acre project area into 253 living units with rents ranging from \$200 to \$420, and a number of offices and stores.

Debate Denied

A debate between Gov. Ella Grasso and challenger Lt. Gov. Robert Killian was

indefinitely postponed last week by the governor.

Grasso said that the question of holding a debate would have to wait until after the state Democratic party convention on July 21 and 22. If Killian has adequate support to challenge Grasso in a fall primary by July, a debate would then be considered, she said.

Killian, who is eager to debate the governor, must get the support of at least 20 per cent of convention delegates by this summer in order to challenge Grasso in the primary. Killian is Grasso's major challenger within her party.

On the Republicans' side, challengers include current party front-runner U.S. Rep. Ronald Sarasin, state Sen. Lewis Rome, state Rep. Gerald Stevens and state Sen. George Gunther. A number of pre-convention forums are in the planning stages for the Republican contenders.

Wesleyan Cost Up

Tuition, room and board at Wesleyan University will go up \$550 next year to \$6,940, it was made public last week.

The cost of a Wesleyan education will be

\$490 higher than Trinity's current cost at \$6,450. Tuition, room and board costs at others schools include Williams (\$6,600), Yale (\$7,500), and Harvard (\$7,650).

Local School To Close

A local school begun ten years ago as an exploration in 'humanistic education' announced last week that it has been forced by rising costs and declining enrollment to close its doors for good this June.

The Westledge School in West Simsbury, Conn., is the second privately-owned school in the area to close in two years. Robinson school in West Hartford closed in 1976.

Farmlands to Finance Conn.

The \$5 million farmlands preservation bill was approved by the Environment Committee of the General Assembly last week, and will now be sent to the Finance Committee.

The bill would aid in keeping non-agricultural development of state farmlands at a minimum by allowing the state to purchase future development rights of farms in the state.

The Finance Committee was the nemesis of similar bills introduced in three previous legislative sessions.

A question concerning the bill may arise over how to assess development rights on farmlands.

City Charged Lax on Banks

A city ordinance requiring banks operating in the city to provide information on mortgages given in the city has not been complied with, a local civil rights groups claimed.

The deadline for filing mortgage information with the city for 1977 has been extended from Jan. 1 indefinitely, Education Instruction said.

Mortgage filing is a procedure designed to eliminate the policy of red-lining, or refusing to grant mortgages within particular areas.

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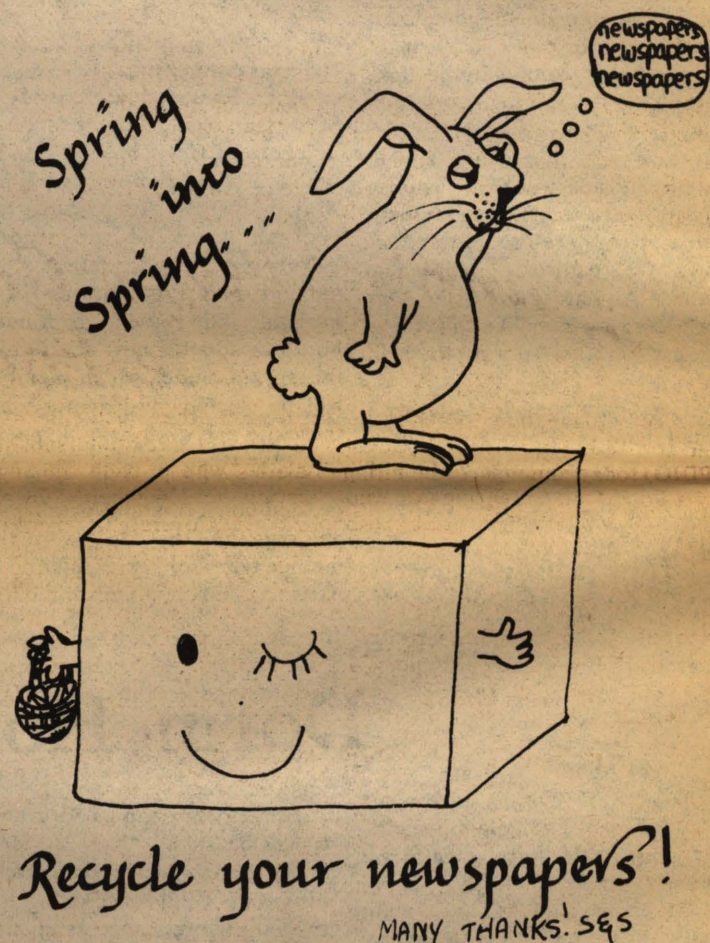
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Moffett's Congressional Report

More Arms for the Mideast & Why Now?

President Carter is proposing massive arms sales to all sides in the Middle East conflict. What stands out most about the reaction so far is that there has been so little of it.

There were the expected statements of opposition to the planned Egyptian and Saudi Arabian sales by Israeli Prime Minister Begin and some Israeli supporters in the Congress.

But few voices were raised against the entire arms package. One exception was that of the head of the U.S. Arms Control and Disarmament Agency, Paul C. Warnke. He took strong exception to the proposed sales, asserting that they would heighten tensions in an already tense part of the world, and that they would diminish, not increase, the prospects for peace in the Mideast.

On the day the package was being made public, I met with one of Secretary of State Vance's top lieutenants. I asked him how the Administration could reconcile the proposal with its commitment to decreased U.S. arms sales abroad. The Administration itself has predicted that total arms sales will rise to about \$13.2 billion in the current fiscal year, up \$2 billion from last year.

The Vance aide replied: "Well, the President is finding that the world is a bit more complicated than it looked during his campaign." What Mr. Carter called "the unsavory business" of foreign military sales during his campaign had, in one year, become the painful pragmatism of international politics.

Most State Department people will admit that the proposed sale of the most advanced and lethal aircraft in the world is not based primarily on a U.S. assessment of the military needs of the nations involved. The sale of sixty F-15s to Saudi Arabia, for instance, is based partly on 'oil politics'; They control vast reserves of the oil we need. It's based partly on the fact that the Saudis have been a

moderating influence on both Mideast oil prices and on the question of a negotiated settlement with Israel.

The Saudis see the sophisticated F-15 as an 'important' plane for them. (Are they expecting a major invasion from a neighboring country?) Efforts by both the Ford and Carter Administrations to talk them out of F-15s and to provide them with less lethal jets proved futile.

It is not uncommon to hear Administration officials explain that the Saudi package was decided upon mainly because the Saudis "regard this as a test of our friendship."

And long-standing friendship certainly is a factor in the Israeli part of the deal as well. While it is true that we are in most cases the only supplier of arms to Israel, it is questionable whether another round of arms sales now,

combined with similar sales to Israel's potential adversaries, is really increasing Israel's security. Israel is already receiving 25 F-16s; this plan would send 90 more warplanes to Israel in 1981.

A main reason for providing arms to Sadat seems to be to prevent him from resigning in frustration. It's clear that the Carter Administration wants to show its appreciation to Sadat for his unprecedented move for peace.

Appreciation? A test of friendship? These might well be good reasons to go to the rescue of friends in trouble. But are they justification for funneling nearly \$5 billion of the most destructive weaponry on earth to opposing sides in the most potentially explosive part of the planet? Does this Administration decision contribute to a "just and lasting peace" in the Middle East, as asserted by Secretary Vance, or are we reenacting an updated version of *Catch-22*?

Granted, this is a complicated issue. "If we don't provide the Saudis or the Egyptians with arms, they will go elsewhere for them" is a frequently heard argument. It is a point that must be taken seriously—it has happened, for example, in South America.

Perhaps the best alternative, then, is to seek a commitment from the arms exporting countries to limit their overseas armament sales. Without some kind of controls, any future confrontation in the Mideast will be far bloodier and far more destructive than past wars. And the possibility of 'superpower' involvement should be enough of a threat to convince arms suppliers of the deadly nature of this upward spiral. President Carter, of all people, should be working hard to accomplish this admittedly lofty but worthwhile goal.

And we in the congress must direct our attention not only to the question of why these sales are necessary, but just as importantly to the question of "why now?" It may well be that the psychological and diplomatic implications are as important as the military impact.

These latest sales should be rejected by Congress. Let us at least give the negotiating process that was set in motion in Jerusalem a chance to get back on track. More weapons won't make that process any easier.



Connpirg Hires Coordinator To Help State Food Co-ops

The Connecticut Public Interest Research Group (ConnPIRG) today announced the hiring of a Food Co-op Coordinator who will work with students to establish a network of the state's cooperative food-buying organizations "to assist them in providing high-quality, low-cost food to a larger public, especially low-income people."

Nancy Benedict, the new Food Co-op Coordinator, was instrumental in organizing the Common Ground Co-op in Danielson, and is a member of the Organization of Connecticut Co-ops. She was hired as part of a \$300,000 VISTA grant obtained by ConnPIRG's umbrella organization in Washington, D.C., the National PIRG Clearinghouse, which has placed 60 VISTA volunteer workers with its member PIRGs in 22 states. VISTA is an acronym for Volunteers In Service To America, a federal government

program that utilizes skilled volunteers hired at subsistence salaries who provide training and services to low-income people to help them overcome poverty.

Ms. Benedict said that her goal is to make food co-op buying more available to low-income people by increasing publicity and promoting joint buying policies by co-ops that will reduce food prices. She also is seeking interested students for

internships and projects in food marketing, research and public relations. "It's the perfect way for students to help others, get practical experience, and even receive academic credit," she said. Students interested in working on the Food Co-op Project should contact her at the ConnPIRG state Office, 525-8312.

Ludgin, Carbone Debate

Deputy Mayor Nicholas Carbone and Councilman Robert Ludgin will debate the adequacy of Hartford's present system of government. The debate will be staged at Greater Hartford Community College, room 169, on Tuesday, March 14th, at 5:30 p.m.

The public is invited to attend this event. Greater Hartford Community College is located at the corner of Woodland Street and Asylum Avenue in Hartford.

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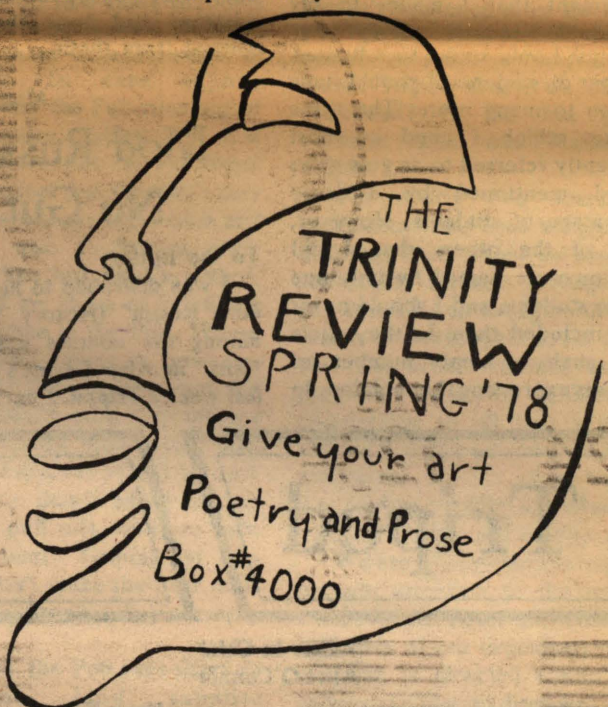
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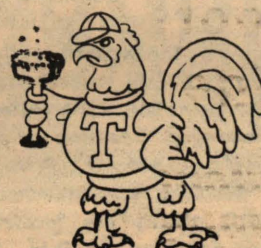
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Coal Miners' Strike: Unappetizing Offerings

by Peter Crosby

The current coal miner's strike triggers flashbacks of summers spent in the coalfields of Appalachia. Here the blackened miners pass on their lessons.

"Boy," (that's my mining name), "it's like a sandwich," a sooty mine-preached. I missed the analogy. He continued, "This here rocks the bread, Boy." He slapped his hands and bellowed, "and youse the meat!" Concerning the miner's 95-day strike, this adage holds more truth than meets the eye: now the U.S. public is the "meat."

With Midwest production cutbacks, some thirty thousand layoffs, and substantial paranoia about dwindling energy supplies, the public is being squeezed into compliance. The "top slice"

negotiators pressed a contract down on the UMW one which hints of government interests and misrepresents the needs of the miners, and the "bottom slice" rank-and file rejected it heartily. The rock bottom obstinance of the miners is not an attitude easily changed, especially given their proclivity for violent persuasion. This strike has become so embedded in vehemence that the parties involved have forgotten their primary objectives.

The coal miners' recent rejection of the proposed 37 per cent wage and benefit increase is not so shocking, however, if one looks at the miners original demands. During the Fall the miners were surveyed as to their demands, and they listed health

insurance first, pension benefits second, and wages third, as their priorities for the upcoming negotiations. However, of that proposed 37 percent increase, 31 per cent was in wage increase and only 6 per cent was in the desired fringe benefit area. To top it off, UMW President Arnold Miller also bargained away the all-expense health plan that the miners have enjoyed for 30 years. The IRS is the only organization which would benefit from this predominance of taxable increases, and the miners could very well be poorer in three years. This is the result of leadership's lack of attention and irresponsibility. They have proven to be a generally stale "top slice."

A much heralded contract clause, and one which may very well portend the miners' reaction to the Taft-Hartley back-to-work order, deals with the miners' "right" to wildcat strikes. This "right" is given for the purpose of protesting safety violations. In fact,

it often times has been used for unrelated objections. The West Virginia miners and others walked out last summer to protest the decreases in their health benefits. This decrease was a direct result of previous wildcat strikes, which had cut off the union dues and production royalties that pay health benefits. Previous wildcat strikes have been caused by the dislike of a foreman, the retirement of a father, or the firing of a buddy. This is irresponsible and somewhat irrational, because it damages all of the parties involved.

Frankly, the miners would rather strike than complain to management. For stability's sake, this "right" to walk out is one for which the miners must be held solely responsible. A stronger complaint system must be established, fines for such arbitrary strikers must be enforced, and the instigators must fear for the loss of their jobs. This must be done by the UMW to protect the miners

that want to work. This will alleviate the staleness of the "bottom slice."

Now it is the responsibility of Carter's "slice" to play the Taft-Hartley "enforcement game." Fines against local unions will be ineffective because they are already out of capital; so the jeopardy of friends, relatives' and neighbors' imprisonment must be Carter's leverage. Those who want to work must be protected from strikers' violent tactics. When bargaining resumes, Carter must make sure that the miners are given the 37 per cent increase by their priorities, that pension payments are made retroactive, and that the "right" top wildcat strike is qualified properly.

If the miners continue to bully America, and Carter's "slice" proves soggy and falls apart, then the "meat" may be too rancid to serve.

Letters

Sorry About Guts

To the Trinity community,

I feel an apology is in order for my article in last week's *Tripod*, "Seeking the Simple Path" about "gut" courses. Many students think that the entire article was an error in judgment, that easy courses should be one of the unspoken topics on campus. There is a fear that easy courses will be eliminated entirely from the curriculum. I am not at all sure that the issue should be kept quiet, but to those who think it should be, I apologize.

Primarily, this letter is to explain a mistake in journalistic judgement that I made. In my "informal random survey" of students, I only spoke to a limited number of students. I should have spoken to many more. The three courses which I cited as most frequently referred to as guts were indeed mentioned by a large percentage of students. However, most of the others that I did mention were named by only one or two students and I should never have included them in the article with such a small number of students expressing that opinion. In

fact, after the article appeared, many students came up to me and stated emphatically that some of these courses were anything but easy and were among the hardest in the school. It was an error on my part to include opinions in my article that did not have sufficient support.

Also, it was pointed out to me that I should have spoken to every professor whose course I mentioned, to give them a chance to reply to the charge. I did not do this either and realize my error.

I apologize to all professors and students who I offended or upset. I wrote an article that was journalistically unsound, realize my mistakes and hope that I have learned from them.

Sincerely,
Alan Levine '80

Mod Russia No Gut

To the Editor;

I was disturbed to note "Modern Russia" (History 308) listed among the courses described as "guts" in Alan Levine's article in last week's *Tripod*. I am especially

troubled because this listing may be a misunderstanding or misrepresentation of something I said.

I believe that I explained my reasons for describing the course as a "gut" to Mr. Levine very carefully, and if I did not, then I must do so now.

Firstly, when I took "modern Russia" two years ago, no final exam was given, so that the course "as easier than it is now. Secondly, I found that the course was easier than I had expected; i.e., it did not consume my every waking hour. The reputation of the course was (and is) such that I was actually relieved to find that I would only have to read fifteen lengthy books and write 3 ten page essays.

The quality of Professor Kassow's courses is considered to be so high that many students seem to feel that only the name "Kassow" itself is an adequate description of their excellence. Professor Kassow is in far greater danger of being apotheosized than of being considered the source of an easy 'A'.

Name Witheld by Request

made of green cheese." After seeing the attendance at the meeting, I'm inclined to agree.

One suggested solution to the communication gap was the establishment of yet another committee to act as a "clearing house," a "general committee where all those who don't know where to go to can turn." I believe that the College Affairs Committee exists for these same purposes. I also think that to establish another committee only lessens the responsibility of the individual student to seek out existing channels to register his-her complaints or concern. It seemed presuming to demand that the administration "take immediate steps to rectify the situation," at the same time demanding nothing more than a signature from the students.

I've heard so many complaints made about Trinity, yet most people never do anything beyond the bitching stage. It has been my experience that the faculty and administration here are more than willing to listen to student views. Very few people take advantage of this proximity.

It took about three seconds and very little thought to sign that petition. Acting takes a little longer than just signing but the results are apt to be infinitely more satisfying,

Sincerely,
Cionna Buckley, '78

Upward Bound No Camp

To the Editor:

Although much of the activity on the Trinity College campus has the character of a "summer camp," we must also recognize that some serious endeavors do occur. One of these endeavors is the Trinity College Upward Bound Program which unfortunately has been misrepresented as "a summer camp for underprivileged kiddies." It is important to acknowledge the good intentions of the Alpha Delta Phi fraternity to raise money for Upward Bound students, but their ignorance is inexcusable. First of all, the Upward Bound program is not a "summer camp." It is a year-round educational program funded by the U.S. Office of Education which emphasizes the development of academic skills for potential college students. Secondly, the students are not "kiddies." They are students from the three public high schools in the city of Hartford. These students are serious about their pursuits. While the students do meet federal poverty level guidelines, they are not "un-

derprivileged." The use of this term displays atrocious ethnocentric ignorance. By attending Upward Bound, these students are realizing their potential for success at the post-secondary level.

As a tutor-counselor in the Trinity College Upward Bound Program, I have found the students to be well-motivated, exciting individuals. The label of "a summer camp for underprivileged kiddies" is at least demeaning to these people. The Upward Bound office is located at 76 Vernon St., and the extensions are 468 and 469. The office is open from 8:30 to 4:30 Monday through Friday. Anyone who is interested in the program should visit or call. Finally, I would like to suggest to Alpha Delta Phi that the next time they choose to become involved in philanthropic pursuits, they should consult the director of the program to find out at least a bit of accurate information.

Sincerely,
Andrea Pereira

ADOffers Thanx

To the Editor:

The Brothers of the Alpha Delta Phi Fraternity would sincerely like to thank all the people who helped to make the Upward Bound benefit party an overwhelming success on Friday night, March 10. A check for \$500.00 will be presented this week to Mr. William Guzman, Director of the Upward Bound program.

The tremendous response from the Trinity student body indicates that there is indeed a genuine concern on this campus for those who are less fortunate than we are.

Once again, Alpha Delta Phi thanks everyone whose generosity enabled us to make a substantial contribution to a most worthy cause. We hope you enjoyed the party.

Sincerely,
The Brotherhood of the
Alpha Delta Phi

Help The Pub

To the Editor:

The Iron Pony Pub has been getting a lot of complaints from customers and employees. The employees blame the customers and the customers blame employees, but both blame management. Everyone is passing the blame along to someone else when the problem is everyone's.

The basic problem, from which all the others seem to spring, is that

ont. on page 7

Tripod

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SGA Petition Doubted

To the Editor:

I refused to sign the SGA petition regarding the lack of effective student-administration communication, because I felt that the petition would be relatively ineffective as a means of creating lasting student cohesiveness. After seeing 860 signatures in the *Tripod*, I had hoped to see the Alumni Lounge overflowing with people on Friday, March 10 at 4:15, the time at which students, faculty and administrators had all been encouraged to meet and constructively express their concern. Such was not the case — although the administrators showed up in full force, the student response was atrocious. No more than 30 students showed up, at least 25 of whom are members of some college committee or the SGA. (I was later told that the meeting was mandatory for the SGA.)

I am not questioning the efforts of the SGA to encourage student participation, but I am questioning the validity of the concern expressed by the 860 signatures. One opinion expressed at Friday's meeting (by a student) on this matter was that "you could probably get 800 Trinity students to sign a petition that the moon is

Commentary

For The 1700

by Eric Samuelson

The SGA petition on student-administration relations has raised important questions about the way decisions are made at Trinity and how those decisions affect the quality of life on campus for all of us. A meeting held last Friday afternoon in Alumni Lounge brought students and administrators together to discuss these issues and what actions should now be taken to correct the communications problem recognized in the petition.

Much of the meeting focussed on what type of institution could handle communications and what its specific functions should be. There was a good deal of concern about the possibility of any new council becoming just "another committee." There were suggestions that perhaps the

problem should be resolved through currently operating committees and the SGA. Several points were reflected in the comments made at the meeting.

First, there must be an "ongoing forum" for student concerns and suggestions to prevent the recurrence of past mistakes that have resulted in anger, frustration, and apathy among students. Whether you call these mistakes "oversights" or administrative bungling, they produce in students the feeling that decisions are made at a distant level and that the people who run the College do not see them as an important part of the institution. If the administration does not promote a concern for student proposals, then it should not be surprised if students, feeling that complaints are ignored, lapse into what is conveniently labelled "apathy." Both President Lockwood and

Vice-President Smith expressed concern at the meeting about lack of communications but still the role of the administration in starting a dialogue seemed undefined.

A second question involves what the forum should consist of and through what channels would it communicate students' concerns. This is vital to insure that representatives will know what is bothering students; otherwise a council will serve no real purpose. Vice-President Smith suggested that there were two interests involved: those of the SGA and those of the non-elected students. But this is a false dichotomy; the SGA is not attempting to aggrandize its power. The question is how the SGA can be used to facilitate better communication with the administration. One proposal was to create a council of students, faculty, and administrators to deal with a wide range of issues that

affect the quality of life on campus. The student representatives might work a newly revised SGA structure in which students would vote for officers by dormitories. This would help to develop a practical chain of organization for student grievances and ideas as well as provide contacts for the administrators to consult about student attitudes on short notice.

At the same time, faculty and administrators should be contributing to a new formula for a council. While the faculty was noticeably absent last Friday, it plays an important part in deciding College policies on both academic and non-academic matters. Too often there is a tendency for administrators, faculty, and students to insulate their discussions from each other; the result is the present sense of isolation and misunderstanding. The communications gap is not just a "student problem;"

it will take active participation from faculty members and administrators to change the existing mess.

Dean Jibrell pointed out that any new forum would involve a commitment by students and a lot of work to organize and maintain. Some are betting, no doubt, that it will go the way of many past proposals. But the nine hundred students who signed that petition gave the lie to the cliché that Trinity students couldn't care less about what the administration does. It's easier not to sign a petition than to do so. While it is too much to expect that every student will get involved in student government, every student would be able to express ideas and gripes to a representative or ombudsman who is in touch with the administration. And considering that the alternative is more of the same, we're overdue for a change.

More Letters

cont. from p. 6

no one seems to realize that the Pub is a business. It is a business that would like to make a profit while serving its customers.

Employees do not seem to understand that they have the responsibility of doing their jobs according to the rules of the Pub. Customers forget that the Pub is a place to relax and enjoy a beer. The Pub is not a fast food bar. There are many improvements everyone can make, but what is needed the most is consideration.

The Pub has received complaints about the lack of beer mugs and pitchers. If people would stop stealing them there would not be a shortage. Some beer mugs are broken, but not dozens of them, which is what is missing.

The pitchers are unbreakable, but half of them are gone. Replacing mugs and pitchers is expensive, not to mention replacing menus, tablecloths and ashtrays. And has anyone wondered what happened to the candles?

So far the Pub has been able to sell food and beer at reasonable prices, but unfortunately if students continue to steal mugs, pitchers and ashtrays and to destroy menus and burn tablecloths, prices will have to be raised in order to cover the expense of replacing them.

The second biggest complaint is the shortages of beer and food. This, unlike what most people think, is not the management's fault. It is mostly due to lack of storage space. This problem cannot be solved without expensive renovation to the bar area.

Because of the stealing going on, the Pub cannot afford to have the work done. In last week's letter to the Editor, Amy Polayes complained that there was plenty of bottled beer to go around the evening the taps were broken.

This is true except that the beer was being sold so quickly, there was no time to restock the space available in order for the beer to get cold. There have also been frequent problems with the beer distributors and deliveries,

especially during snow storms.

Like any business, the Pub has certain rules which employees are responsible for following and enforcing. Customers are asked to cooperate. These rules are to help servers and other workers better serve the customers.

Firstly, no one is allowed in the Pub without an I.D. NO ONE! The Pub is not a retail business. It is against the law for beer bought in the Pub to be carried out.

We also request customers not to bring in beer or food. It will be either confiscated or you will be asked to leave and come back when you have finished.

Complaints have also been lodged about Last Call. The Pub has last call about forty to forty-five minutes before closing, in order to get everyone served and still leave time for everyone to finish. Tuesday through Thursday closing time is 1:00 a.m. Friday and Saturday closing is at 2:00 a.m.

By law, all beer has to be off the tables by these times. The Pub does not like to have to hurry people, but otherwise we could be fined. We also request that all customers order from their tables. Employees should not take orders at the bar window and customers will be asked to be seated if they attempt to buy anything at the window. This rule is only to make it easier on the servers and to avoid confusion behind the bar.

If a customer needs change ask the server. If the server does not have change then ask him or her to get the change for you. The Pub sometimes closes early. This is usually due to either lack of stock or lack of customers. There have been occasions where customers have gotten so completely out of hand that we have closed to avoid disasters.

There are certain things employees can do that will make their jobs easier and improve the atmosphere of the Pub. Servers at the window can place their order one at a time, so that the bartenders do not have to remember three orders at once and can avoid mistakes in calculations.

Each server has a specific area of tables. It would decrease friction between servers if everyone stayed within their respective areas unless

asked to help. Customers are requested to order only from their server and not from anyone passing by.

There have been some legitimate complaints about rudeness to customers. It is important that all employees be as courteous as possible to customers, if only to avoid confrontations. Customers could help the situation by following the rules already stated without arguments. The Pub will not make exceptions to these rules.

Customers could also make the server's job easier, and therefore service better, by not moving tables or chairs and especially not blocking aisles. It is difficult to carry a tray full of beer over, under or through blocked aisles. Service would also be faster if each table orders all that it wants rather than ordering beer, then grinders, then snacks. This takes up a lot of time, forcing other people to wait too long.

There are other problems, such as people other than employees walking in the back to talk to their friends or to steal grinders, but the important things have been mentioned. The Pub would like to remain open and provide an on campus place for students to gather. Constructive criticism is always welcome. Consideration for all involved and cooperation are needed. The Pub will be a much better place if everyone fulfills their responsibilities.

Sincerely,
Mary Ellen Dee '80

Rude People

To the Editor:

I am writing in response to a letter published last week which chastised the Iron Pony Pub for being inefficient and poorly managed. Though I do not feel that the Pub always operates as smoothly as it might, this is not entirely due to inefficient management. Occasionally, there are oversights which cause shortages, but this is not a matter which is totally foreign to other establishments. Quite often, the fault lies not with the management, who must operate with a small budget and high overhead costs,

but with the distributors who don't always fill orders on time.

I have worked at the Pub, since its opening last year, and never cease to be appalled at a small, but vociferous, portion of the clientele who carry on like three-year-olds when they are not served promptly or when there is a shortage of something. In case anyone questions why the Pub runs out of glasses, candles, and ashtrays, it is because there are inconsiderate people who feel that the Pub's duty is, not only to serve them beer and food, but also to furnish their rooms. I, like last week's author, have heard my share of indelicate language while in the Pub. Where my complaint comes in, however, is that it is the clientele, not the workers, (who, by the way, are not making so much money that they should be expected to put up with some of the things which certain customers pull off), who are rude and impatient. Gripping at the workers won't make the beer pour faster or materialize in an empty keg.

Granted, the Pub runs short on beer and food supplies occasionally, even frequently. It would be nice to see the Pub have unlimited resources with which to purchase huge orders of supplies for weeks in advance, a refrigerated storage locker in which to store these supplies, and hundreds of glasses, candles, and ashtrays for the customers to steal or break at leisure. I am sure that the Pub manager would be more than happy to accept donations to accomplish this; however, I doubt whether people will be willing to part with their hardearned allowances to cover this investment which would cost thousands.

The Iron Pony Pub is a convenience to students and should be appreciated, not ridiculed. It has its problems, but I feel that constructive suggestions are far more worthwhile than bitter complaints, unless it is the wish of the student body to lose the Pub altogether.

Sincerely,
Chris Hillcoat, '80

Recycling

To the Editor:

An article on recycling ap-

peared in the Connecticut section of the last issue of the *Tripod*. We are distressed and confused. Why was no mention made of the recycling bin right here on our own campus? Surely, by this time, Bertha's existence must be known to everyone. Has no one seen our posters or read our ads? Did the recent *Tripod* article on S&S go unnoticed? Is the bin placed between Elton and Mather invisible?

For nearly two years, our organization has been struggling to maintain itself. Must we resort to scrounging through garbage cans and knocking on strangers' doors in search of newspapers to fill up the bin? The article stunned us! Our program may not be significant in comparison to all that must be done to heighten environmental awareness, but it's all we've got. The least we expect and deserve is mention in our own college paper.

We are happy that the reporter brought attention to the issue of conservation. After all, that is the objective of our organization. Our criticism is directed towards the callous and blatant disregard of our efforts. Why was Tri-City shown in such a favorable light? They are the very same newspaper collecting company which attempted to take advantage of our program last semester. (See Kathy Bowdon's article in the *Tripod*, January 24, 1978)

As we've said so many times before, the Trinity Recycling Program cannot function without your help. What more can we do to gain recognition and evoke participation???????

Sincerely,
Diane Schwartz
Renee Sandelowsky

P.S. We realize that the reporter does not deserve sole blame, as it is the Connecticut editor who determined the focus and the content of the article when he issued the assignment.

Kudos For Harmon

To the Editor:

To many people a 6-14 record is not too impressive, but to those

cont. on p. 8

More Commentary

The Adventure Of The Public Relations

by Eric Grevstad

In reviewing the numerous cases which my friend and roommate, Sherbert Cones, was involved with during the winter of '78, I find several of singular interest. These included the mysterious disappearance of certain magazines from the bookstore; the affair concerning the Math and Classics Departments, which I find referred to in my notes as "The Adventure of the Grecian Formula;" and the following, a case of unusual intrigue.

It was a cold Tuesday night on campus, but it was well over eighty degrees in our suite at 410-A Northam Towers. I was stripped to the waist and pounding on the radiator, while Cones read the morning's *Tripod* with the SGA petition. Cones had not signed the petition, as he never signed anything except my traveler's checks; as I was working, though, he gave a snort and threw the paper away from him.

"Is it the *Tripod*?" I inquired. "It is that Grevstad fellow," Cones said disparagingly. "What he knows about writing you could put in your eye and not blink." He dropped to all fours to retrieve the flung copy. "Besides," he continued, "the whole paper is depressing."

"Depressing, Cones?" "Wretchedly so." He spread the paper on the floor before him. "Look at these headlines. Students Protest Against Administration. Committees to be Cancelled, Gut Courses, Birth Control on Campus. The hockey team."

"And this!" Cones indicated the letter from the Pub waitress. "Mechanical difficulties. Shortages of beer. Inefficient staff. Has any college ever looked so dismal?"

"How could such things get in the paper, Cones?"

Cones smiled. "Oh, the *Tripod* will print anything. No, Wheaton, the question is *why*? Look at the

stories of the past few weeks. Torrential snowstorms! A hostile administration! A problem of security! Surly Pubmaster! What can be the point of putting all this in the paper?"

"I cannot think."

"To keep people away from the campus, and away from the Pub in particular!" Cones pulled his overcoat from the closet. "Put on your tap shoes, Wheaton; we're going to the Pub."

"To the Pub, Cones!"

"Yes," my friend said. "I never thought our adventures might lead us there, but it should be all right as long as we stick together." He looked at me. "Do you have a shirt?"

Cones led the way to Mather Hall, where we presented our ID's, squinting into the lurid red light of the tavern, and crossed the bar of the infamous Pub.

"Well, this is the Iron Pony; let's see if we can find a training table," Cones muttered, leading us to a darkened corner by the window.

"Great God, this is a seedy place, Cones!" I whispered. My friend nodded grimly and pretended to read the menu.

Within twenty minutes a waiter came by, greeting us boisterously. "How about a beer, gents? What'll it be—Miller? Heineken? Guinness?"

"Root." Sherbert Cones said, handing him the menu. "I wonder if you might help us with some information. My name is Sherbert Cones—"

"Sherbert Cones!"

"—and I'd like to see the manager, if I could."

"The manager?"

"Yes," Cones said again.

"Who's in charge here?" "In charge?" the fellow said. "I don't understand—"

Cones looked him in the eye. "Who's the leader of the Pub that's made for you and me?"

"Oh, the Pubmaster!" the man

said. "I'll get him."

"And my root beer," Cones said, dismissing him.

"I'll have a diet soda, please," I added. He hurried off, looking at us over his shoulder.

Cones turned to me. "Here I will settle this Pub business, and then, I think, I will visit the office to look into this matter of — to use the vulgar term, as the good Dean would say — gut courses."

"That is an interesting term," I agreed. "During my freshman year, we called them gifts."

"Gifts!" Sherbet Cones sat up quickly. "Gifts! Wheaton, I was wrong!" He sprang from the table and pulled me to my feet. "Back to the room, Wheaton! You've hit upon the answer!"

"But what about my diet soda, Cones?" I protested.

"Put it on my tab, Wheaton." He hurried to the door. "The case is solved!"

"Very nice," Cones said later in our room, admiring the two glasses he had taken on our way out. "We should visit the Pub more often."

"But, Cones," I said, "What is the answer?"

"Very simple, Wheaton." Cones sat in an armchair. "The first step was to realize that all these negative stories in the *Tripod* could not come from the *Tripod* itself. No newspaper would so consistently knock the administration which supports it, any more than a

magazine would constantly run articles denouncing its advertisers." He smiled tightly.

"But where *did* the articles come from, Cones?"

"Ah," Cones said, "there I was wrong. My first guess was that they had been written by a creative writing class — the Fiction Workshop, say — as an assignment of some sort."

"Why would an English class do that?"

"Minot to reason why, Wheaton," Sherbert Cones said. "It was you who pointed out the real answer. Your talk of gifts gave me the clue."

"Gifts?" I asked. "But how did that help?"

"**Presently**, Wheaton, **presently**!" Cones pointed to the paper at our feet. "The word, used as meaning **now**, appears four times in this week's issue alone. Every English student knows that the word **presently** means **soon**, Wheaton; no English student could have written those words for the paper."

"Amazing, Cones!" I said. "But who did write them?"

"Elementary," Cones replied. "Since they were not written by the *Tripod*, nor from outside the administration, that means they were written by — the administration itself."

"The administration?"

"Wheaton!" Cones leaned

forward eagerly. "Look at the stories as reported in the *Tripod*. Overcrowded dormitories, causing noisy and expensive construction. A shortage of food in the Pub. An understaffed Security force. Long lines at the dining hall. Think! What common denominator would answer all these questions?"

I saw it at once. "**Fewer students, Cones!**"

"Exactly," my friend said. "The administration, by means of these negative stories in the *Tripod*, hopes to drive students away from campus and discourage others from coming — thereby cutting expenses, reducing the conflict, and solving the problem."

"Cones," I said, "this is your best deduction yet!"

"Yes, Wheaton, and you showed me to it." He smiled warmly. "You know, Wheaton, that I have always thought of you as an inept buffoon; but, after the aid you have given me in my cases these three months, I tolerate you more and more."

I could hardly speak for joy. "Is this the winter of your discontent, Cones?" I cried. My friend smiled again.

"Wheaton, you light up my life." Sherbert Cones said.

[Next time: A new character enters the series — and Sherbert Cones meets his Moriarty.]

More Letters

cont. from p. 7

who played on this years basketball team it was a major accomplishment, and the reason was head coach Bill Harmon. Unfortunately Bill will not be returning next year, however, in his one year he did more for the program than anyone else has done in years. He took a group of listless, apathetic players, who were not supposed to win a game, and whipped them into a scrappy, hustling team that believed in themselves and were afraid of no one. I was fortunate enough to be one of the players under his leadership and for me it was an experience I will never forget.

Although he devoted most of his time to coaching, the players found him to be far more than just a coach. Bill was a vibrant, exciting and emotional man who truly cared about his players, both on and off the court. He made sure we kept up with our schoolwork, he grew concerned when we were sick, he counseled us on our problems, he wrote resumes, he helped get summer jobs and performed many other tasks which were not required by his job as coach. To all

of us he was our friend, a man we respected, but mostly a man who respected us. He made us proud to be members of the Trinity basketball team and will be sorely missed next season.

From those of us on the team and here at Trinity College; thank you Bill Harmon, and good luck in the future.

Sincerely,
Dave Smith '81

To the Students of Jarvis,

I was the victim of the armed robbery which occurred Tuesday evening. Because of the nature of the circumstances surrounding the assault I would like to offer my sincere apology to other students who may also have been endangered as a result of this unfortunate incident.

The *Tripod* welcomes letters to the Editor, but reserves the right to edit them where necessary. All letters must be signed. Name will be withheld on request.



Nouakchott, A Depressed City In The Sahel

by Jama Gulaid

I left the U.S. for Africa to learn more about the recent droughts which have swept through the middle belt of the continent. At JFK, I boarded a Pan Am airplane and after 8 hours of night flight, we landed at Dakar International Airport. The last thing I could remember of the U.S. was the snow covering the ground, the buildings and even some planes. I was happy I was leaving the cold behind.

On this side of the Atlantic, the first light of day exposes a contrasting view — an endless stretch of almost barren land. This region is the western tip of the semi-arid belt which merges with the Sahara Desert, about 190 miles north of Dakar. The following day, I arrived at my final destination in Mauritania where I had a real treat of sunshine and dust.

Nouakchott is the capital of the Islamic Republic of Mauritania and is only 20 years old. The country is as large as Texas and California combined and has a population of about 1.2 million, 80 percent of whom are nomadic herders of mixed Arab and Berber stock. The remaining 20 percent are black Africans, predominantly sedentary farmers living in the Senegal River valley in the South. The domestic gross national product is estimated at 160 dollars per capita. The average life ex-

pectancy is 40 years, with an estimated annual death rate of 23 per 1000.

Until the country won its independence in 1960, the colonial government (France) administered Mauritania from the Senegalese town of Saint Louis located near the border of the two countries. The initial efforts of the national leaders were concentrated on the creation of a national identity among the diverse ethnic groups and the establishment of a town big enough to become the nation's capital.

My host, a Mauritanian doctor told me that the first Council of Minister's meeting was held under a tent because there were no buildings in Nouakchott at that time. In addition, there were no roads or schools; no trained civil servants and no tax collecting system in a country where "fierce" nomads reigned. In short, everything had to be started from scratch.

Since independence, Nouakchott has acquired some facilities which make it look like a capital city: an international airport; two big hotels, generally used by businessmen and delegations; a post office; a general hospital; several primary schools; paved roads; running water and of course electricity. The population of the city has also tripled, from 20,000 to 60,000, in the last decade. The

president's residence and two huge mosques whose construction is funded by Morocco and Saudi Arabia are the prettiest buildings in this town.

Iron ore, fisheries, and livestock are the major sources of income. Revenues obtained from these resources have been supporting the construction and other development projects in the country. Progress has been hard and painfully slow in this country when compared to its neighbors in the north and south. The impact of the 1968-73 drought on the economy is great. This environmental problem and the ongoing war with the Polisario in the northern frontier have stagnated all developmental programs. The needs of this nation are hard to calculate and the future of its depressed masses is beyond my speculation.

Since I came here three weeks ago, it has not rained. A Mauritanian friend told me that "only the blessed visitors get an opportunity to see Nouakchott in a rainy day."

According to a recent weather forecast made by the World Meteorological Organization, the prospect of any showers in the Sahel is dim. Rainfall for the year 1977-78 has been much lower than that of 1972, the worst year of the last drought. When the situation was assessed in economic terms,

experts predicted that the crop production of the entire country would amount to about 25,000 metric tons. This figure is 14 percent of the total quantity of food needed for the year 1978.

Around Nouakchott, I could not see anything but sand dunes and a hazy sky. By noon everyday, the Khumasins invade the town and deposit tons of fine dust, which gets into your eyes, nose and even food no matter what precautions you take. Occasionally, the dust comes in excess; aeroplanes could not land and traffic crawls. During the height of the drought, an airlift of food had been requested for the areas inaccessible by road but this operation was hampered by such sandstorms.

There are no "dusty-days" here corresponding to the "snowdays" in the U.S. The weather conditions are unfavorable to modern machines whereas the local people and their animals seem oblivious to the dust, the hot sun and the sand. Hardly anybody complains but the few foreigners. People here consider the recent drought as something unique because it lasted over five years and its cumulative effects were staggering. The tolerance of the nomad and farmer proved inadequate to cope with the problems and the "survival tricks" learned from ancestors failed to work.

There are more tents in town than there are houses and about half the 60,000 city's inhabitants are victims of the drought. In the hope of finding some assistance (food, shelter, jobs, etc.) people migrated from the stricken areas towards the urban centers. In Nouakchott, these people have a "town" of their own where hundreds of destitute families are congested in an area smaller than the "affluent section." The estimate of the "refugee" population does not, however, take into account the hundreds of people living with their relatives in the other section of town. Even the court yard of the house, where I stayed, there was a large Moorish tent used by some of the guests when the two other rooms were full. The prevailing attitude is that "one could not turn a kinsman-relative back when all he needs is a shelter, a little of your time to exchange frequent greeting, and share the "kus kus" dish with your family."

The resettling of drought victims in one section of the capital is part of a continuing rehabilitation program initiated by the government and the Mauritanian Red Cross. Food is also provided on a monthly basis while two clinics and the general hospital cater to the victims health needs. The facilities are strained and all the work done so far seems negligible. Children are, however, given special care; two schools have already built and about 1,500 of them get special food at the school.

The rehabilitation program is frustrated by lack of funds, qualified personnel, and adequate attention since the war intensified. Through the media, the government is waging a propaganda campaign to divert public attention from the current depression to what it calls "the Algerian aggression" (polisario) on Mauritanian territory in the north.

It is not, however, insensitive to the needs and interests of people who need every penny that goes to the war.

Most of the leaders of the country, including the president, have nomadic backgrounds and remain loyal to their traditions. The importance given to the national campaign against the drought is shown by the fact that it was the second in the agenda of a recent emergency meeting of the national party. Delegations from all regions of the country participated in this special meeting which ended here on January 25th. The government has also promised to mobilize its meager resources to minimize the adverse effects of the current drought.

The assistant director of the UNDP told me of a recent report which concluded that the situation in the Sahelian countries could be worse than it was in 1972. CILSS, the organization of the Sahelian countries for fighting against drought, has also released similar warnings from their main office in Ouagadougou, Upper Volta. The latest figure given by the UNDP on the food deficit in the Sahel States is 680,000 metric tons. The countries in need are: Mauritania, Senegal, Mali, Upper Volta, Niger, Chad, Gambia and the Cape Verde Islands. Until now, only 250,000 metric tons of cereals have been committed by the international community.

The UNDP officials from the affected countries recently held a meeting in Dakar to discuss the current situation. One outcome of this meeting was a pledge made by the World Food Program to use all its funds for buying food this year. This plan would secure some 50,000 metric tons of cereals. The need for animal food is even greater. The magnitude of this problem became apparent to me after I had seen animals scavenging at garbage depots and others being fed with pieces of cardboard paper.

People do not seem perturbed over the current situation. Some sleep in front of houses; others in tents while the luckiest enjoy the luxury of a concrete building. Most homes I have visited have mats or mattresses spread on the floor, and four to six people sleep on them. Shoes are generally left at the door because there is no room for them inside. Conversation is usually conducted in Peular, French or Hassaniya-Arabic.

Mauritians are very friendly and extremely generous. If desert dwellers are known for their hospitality, the inhabitants of Nouakchott are not exceptions. They share whatever food they have with you. I was told of the experience of one AID staff member who was sent to assess the food situation in Boutlimit, a small town near the capital. After looking around town, the man said to his friend: "I've seen most people eating; how come they said there is a food shortage here?" One evening, the man was taken to some tent where he had "kus kus" with a family. When he returned to his friend's house, he was still hungry and had to eat again. "The family you just left would also like to do the same," his friend said, "but they don't have the food."

Jama Gulaid is the **Trinity Hunger Action Project (THAP)** fellow for the Trinity term. '78.

The Iconography Of Hunger

by Mac Margolis

It may seem a bit odd to bring up the problem of world hunger at this point in time. We do not see the issue exposed in newspapers, save perhaps a column inch or two tucked in the back pages. No new television documentaries have been devoted to the hunger in recent months. Even the phrase, "world hunger," sounds a little archaic; it tugs at the ear like a proselitizer's line. It is hard not to conjure images of the church and charity drives — collection plates, Salvation Army drops, 'trick or treat for Unicef' — at the mere mention of the world's hungry.

Indeed, when we think about hunger there appears to be a certain conformity of images, vocabulary, even responses — a whole pattern of perceptions that comes into play:

Hunger means bloated bellies, spindly legs and haunting eyes; it means a bowl outstretched into empty air; it means motherless children, huddled and destitute; it means teeming masses, boiling into the streets of some third world city. The vocabulary is likewise explicit: Hunger is labeled a crisis; a disaster of nature; a calamity, and, so often, a tragedy.

Both the consistency and vividness of these perceptions stem largely from the way in which we come to learn about world hunger in the first place.

Hunger is essentially a mediated phenomenon, a news event competing for daily headlines amongst the spectrum of issues journalists and commentators deem newsworthy. And the salability of any news item depends ultimately on how provocative the package is. In the case of reporting hunger, the more dramatic the victim's plight the keener the audience will be. And like the candidate for UNICEF's poster child, the wretched figures that adorn feature articles on famine are surely screened quite closely.

But, rather than dramatize the gravity of the hunger issue, such sensational depictions serve only to obscure the scope of the problem. What does a hungry person look like? The answer is almost

reflexive. Visions of Bangladesh and Biafra crowd our consciousness. But here again the reflex works to blur our vision. For one of the most salient features of hunger throughout the globe is that it cannot be seen. It is not dramatic, and it cannot be easily portrayed in a photograph.

At present, some 500,000,000 of the world's population suffer chronic malnourishment, at a conservative estimate. Yet we hardly hear about them. The drought in the Sahel region of Africa is estimated to be worse this year than in previous "crisis" periods. Though the figures are unreliable, the number of undernourished people in the world effectively has increased since a decade ago. In short, hunger is no crisis at all. It is a persistent feature of the contemporary world situation, and is known in virtually every nation in the world.

Hunger takes many other forms than outright starvation. Josue de Castro, in *The Geography of Hunger*, states that the more insidious aspects of hunger are what her terms "specific hungers." Tyese correspond to certain deficiencies — e.g. protein, mineral salts, vitamins — that debilitate the victim. A person suffering from a specific hunger, suffering that is from some form of malnutrition, may not appear to be abnormal in any way. Only the trained eye, or someone familiar with the afflicted person may be able to discern a problem.

In Ibadan, Nigeria I visited a clinic for undernourished children. A doctor administering the clinic demonstrated for me the more invisible aspects of the children's deficiencies. He pointed to one child, a perfectly normal looking boy I estimated to be six or seven years old. The doctor proceeded to explain that this boy had acute kwashiorkor, a protein deficiency. The child had fallen several years behind in schooling and had severe learning disabilities. The boy was approaching eleven years old.

But still, I wondered, this child does not look hungry. He did not wear the angelic face of the miserable urchins one sees in the glossy charity adds that challenge

you to "turn this page if you don't care." He had no waxy pallor or protruding ribs, yet he was severely undernourished. He did not look like a Biafran baby, yet his life expectancy was little over forty years.

We are not prepared to see the less visible aspects of hunger. We insist on the spectacular, the tragic, the sordid. This iconography works hand in hand with social and political consciousness. There is a curious sort of paradox at work here: At one level, hunger has been stripped of its political and social implications; yet, at the same time, the descriptions, the imagery, the whole manner in which hunger is choreographed, are loaded with ideological assumptions.

It is axiomatic that hunger is a tragedy, a crisis. The descriptions become almost theological: "Decay and Despair in Calcutta," reads one recent New York Times headline. "This (hunger) is one of the curses of the underdeveloped world," said U.S. News and World Report. Images of apocalypse resound. If not God, then nature is the author of the hunger catastrophe. In 1975, one major news magazine asserted the "unfortunate" of the world "...find it infinitely more difficult to withstand the scourges of an errant, unpredictable nature."

Whether divine or meteorologic, or both, hunger is nevertheless ordained. Thus we may shake our heads in compassion at the wretched of the earth, reach into our pockets for some offering, and, for the moment, be rid of those haunting faces.

Both the content and form of these depictions ultimately trivialize hunger. People are labeled "victims," "refugees;" their misery is so extreme as to become unrecognizable. They are no longer humans, only vaguely humanoid. Likewise, hunger is always something occurring "over there;" it happens to others. In every imaginable way, we are distanced from the phenomenon of global hunger. And if hunger bears no resemblance to us, to our condition, how indeed can we be implicated by it?

In last week's issue an article entitled "Seeking the Simple Path" listed certain courses as "guts." It was not until the material was in print that the editors learned that some of its information was not properly substantiated.

We would like to formally apologize for this oversight, and any inconvenience it may have caused.

Arts

Arts Calender

DANCE

Concert Dance Cokmpany: master classes offered in intermediate and advanced modern dance technique April 8 10:30 a.m. further information: AAC Box Office 527-8062

Concert Dance Company in concert Goodwin Theatre April 8
Hartford Chamber Ballet presented by the Capitol Concert Series March 16 Further info: 566-4770
Center Ballet Theatre presents "Snow White" Penney High School March 18 Further info: 569-2082

EXHIBITIONS

Spring Market of the Connecticut Craft Professionals Goffe treet Armory New Haven March 18-19 10:00 am - 6:00 pm admission: \$1.50

"Video Sculpture" by Paul Rutkovsky RAW Gallery March 15-31

Rembrandt etchngs Wadsworth Atheneum through May 21

"A Sense of the Victorian Age" Lions Gallery of the Senses at the Wadsworth Atheneum Opens March 21

Watkinson Library Trinity College "Printing and Classical Scholarship in the Renaissance" through May 15

DRAMA

Long Wharf Theater: Four O'Neill One Acts. "Moon of the Caribees," "In the Zokne," "East for Cardiff," and "The Long Voyage Home" March 9-April 9. Ticket info: 787-4284

"Rain" an adaptation of Maugham's short story Presented by Hartford Stage Company Huntington Theater February 17-March 26 Ticket info: 527-5151

Experimental film at RAW: "Beware the Holy Whore" March 17 7:30 p.m.

Chance Findings: mime troupe Wednesday Noon Repertory Theater March 22 12 noon Further info: 249-5631

The Producing Guild presents "The Ritz" by Terrence McNally Tower Theater Further info: 522-8309

MUSIC

"Roy Meriwether Trio" Manchester Community College on March 16 8:00 p.m. Further info: 646-4900, ext. 259

Jazz Clarion, Hartford Conservatory March 19 2:00 p.m. Admission free

George Wright, organist, in concert at Thomaston Opera House March 31 and April 1-2 Ticket info: 888-9696

Big Band Jazz artist Stan Getz with Rich Hayman and the Hartford Symphony Orchestra at the Hartford Jai-Alai Fronton March 18 8:15 p.m. Tickets available at Ticketron and Box Office on night of performance.

Grover Washington Jr. at the Bushnell April 2 7:00 p.m. info: 246-6807

Pete Kairo presented by the Greater Hartford Folk Music Society at St. Paul's Methodist Church March 18 8:00 p.m. info: 563-3263

Jazz concert with Sarah Vaughan and Count Basie Jai-Alai Fronton March 17 Ticket info: 223-1814

Anthony Davis and his Quartet appearing at teh Sheraton Tobacco Valley Inn March 19 info: 242-6688

Concerto Camera will play chamber music by Sciannamco, Stravinsky, and Sydeman Garmany Hall at 8:15 Admission free.

Hartt Symphony Wind Ensemble Hartt College of Music at UHart info: 243-4421

Preservation Hall Jazz Band appearing at the Bushnell March 19 7 p.m.

Dance Company

Perspectives on Dance at Trinity College is pleased to announce the first Hartford appearance of Concert Dance Company on Saturday, April 8 at 8:15 p.m. in the J.L. Goodwin Theatre of the Austin Arts Center. The Concert Dance Company is a professional modern dance troupe in residence at the Walnut Hill School near Boston. They have built a modern dance repertory ensemble whose roots spread throughout the entire American dance community.

Instead of trying to provide their own original dances, the company has commissioned works from various established choreographers such as Bill Evans, Phoebe Neville, Anna Sokolow and Doris Humphrey. The dancers come from all over to dance in the repertory from early historical pieces to the most contemporary works. This overview of modern

dance provides a fine introductory program for new audiences.

A special feature in the program will be a performance of "Life in a Drop of Pond Water," an early example of theatre for bodies and voices in which the dancers sing while dancing. The work was choreographed by Beverly Brown, Director of the Beverly Brown Dance Ensemble and former principal dancer with the Rick Hawkins Dance Company.

Concert Dance Company will offer Master Classes in beginning, intermediate and advanced modern dance techniques starting at 10:30 a.m. on the day of performance. Registration fees for participants are \$3.00, and \$1.50 for observers.

Performance tickets are \$4.50 for general admission, and \$2.50 for students and senior citizens. For information and reservations call 527-8062.

Dancing With Grace

by Anita Spigulis

It is not often that the Trinity College dance faculty demonstrates its diverse talents in a single performance. Connecticut Choreographers, an informal co-operative of dancers and choreographers to which several faculty members belong, performed to a full house in the Goodwin Theatre on March 11, at 8:15 p.m. Many community members, as well as Trinity students, attended.

The group performed a repertory of eight pieces. "Dayspace," choreographed by Joy Kellman, was danced by Shula Saltzman. The sustained quality of the dance was beautifully complemented by the traditional Japanese flute music to which it was performed. Saltzman maintained the smoothness of the piece throughout changes in levels. "Womansong," three improvisations, was performed by Mona Daleo, Judy Dworkin, and Kerry O'Keefe. O'Keefe provided

vocal sounds to which Daleo and Dworin responded. The first improvisation began with sustained movements, gradually changing to a much quicker quality. Percussive movement began the second, while the third began with lyrical motion. Use of space and flow, as well as interaction between the three performers, was excellent. "Leguminous Cultivation," choreographed by Constance Kreemer, began with graceful, reaching, balletic movement danced to the sounds of running water and birdcalls. Midway through the piece the movement suddenly changed to much more tense and quick quality, danced to music by Michael Olantunji. The dancers periodically disappeared behind a gauzy screen suspended across the back of the stage so that only their silhouettes were visible. One of the dancers would occasionally enter a gauzy enclosed cage. This stage set contributed to both parts of the piece. Other pieces performed were:

"Sirocco," choreographed by Sheila Grimm with music by Rob Kaplan, "edila," choreographed and danced by Cory Selwyn, "There's No Forgetting," a piece choreographed by Judith Kitt Silverman, and performed to a poem by Pablo Neruda, and "Home Plate," choreographed and danced by Sara Ingram. The repertory ended with "Standing Room Only," a dynamic piece choreographed by Pam Ross and danced by thirteen members of the group. It was an effective blending of all elements seen in previous dances with an emphasis on contrasting movement. The group occasionally used vocals and rhythmic snapping of fingers to punctuate the piece.

The performance provided interested students with the opportunity to watch members of the faculty perform, as well as exposing the work of other dancers and choreographers in the Connecticut area. After last Saturday, the next performance of "Connecticut Choreographers" will be awaited.

Summer Dance At Trinity

by Sarah Fried

It was just this past year that the American Dance Festival formerly located at Connecticut College, moved to North Carolina. Although the move was a great loss to Connecticut, Trinity has organized a summer dance program to fill the resulting void and keep their spirit alive in Connecticut.

Through the hard work of Judy Dworin and Ivan Backer, Trinity will offer summer courses featuring four outstanding dancers-choreographers and teachers. The course, Dance As A Performing Art (Dance 407 and 408 sec. A and B) will be given during two different three week periods with two sessions during each period. They will meet five days a week, four hours a day, the first two hours devoted to warm-up technique.

During the remaining two hours the emphasis will be on nonn thhheehee e ss study of technique in relation to improvisation, composition and-or repertory. The focus will be on the relationship of these processes in the creation and performance of dance. Times for each of the sections will be listed at the end of the article.

We are very fortunate to have as instructors the following dancers and choreographers, all of whom come to Trinity with impressive histories of both performing and teaching. The following brief biographies are a small sampling of the talent and diversity that will be present.

Dance 407A, running from June 26 to July 14 will be taught by Laura Glenn who has been in-

involved with the Jose Limon Dance Co. as a performer and a director. Ms. Glenn has also staged many of Limon's works for other major dance companies including Bat-Sheva, Hartford Ballet Co. and Alvin Ailey. She has taught at Amherst, The Julliard School and Bennington.

Sara Rudner former performer with Twyla Tharp and Dancers and The Joffrey Co. will teach Dance 407B, which meets during the weeks of Dance 407A. Ms. Rudner has been a choreographer since 1971 for such companys as Lar Lubovitch, the UCLA Graduate Dance Center, as well as for herself. She is a CAPS fellow and has received New York State Council and Rockefeller Grants for choreography.

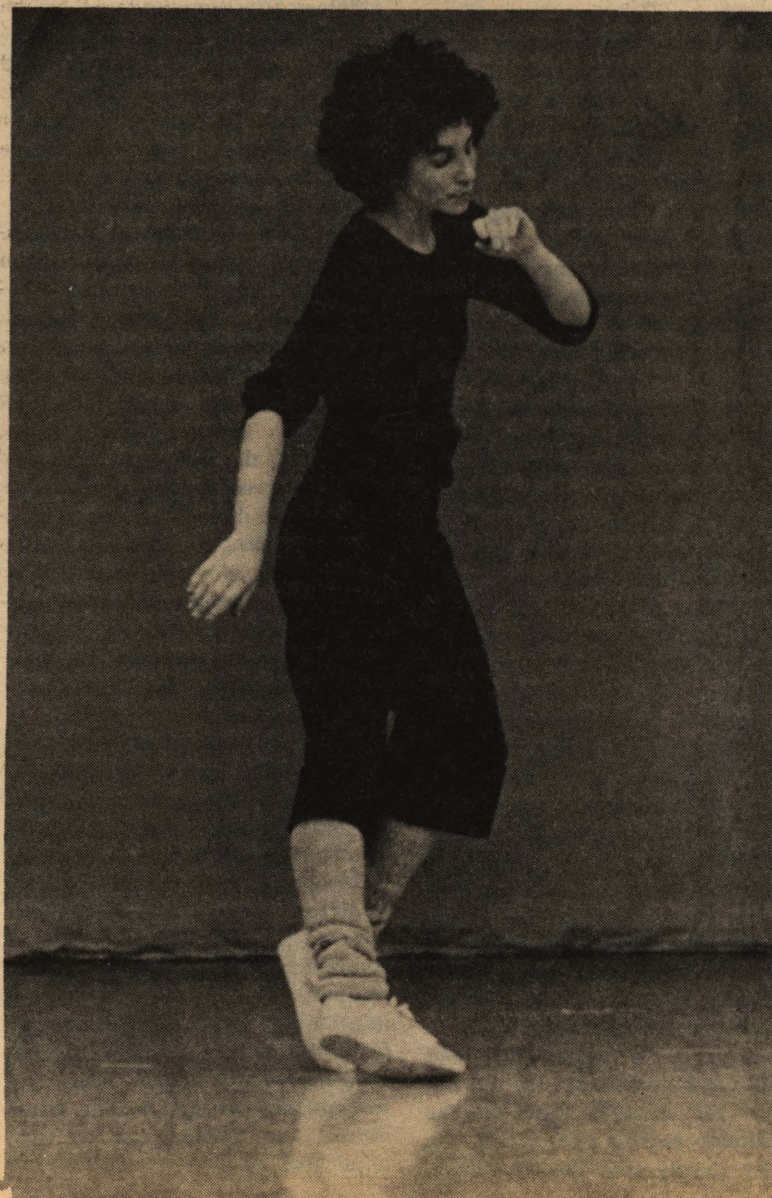
The following two sessions will meet from July 17 to August 4.

Mel Wong, presently teaching at SUNY at Purchase, will be the instructor for Dance 408A. Previously Mr. Wong performed with the Merce Cunningham Dance Co. touring the United States, South America and Europe. In 1975 he formed his own dance company and has performed extensively incorporating sculpture, video and multimedia in his approach to choreography. He has also taught at the American Dance Festival and has recently been awarded a grant from the National Endowment for the Arts.

Dance 408B will be taught by Nancy Meehan formerly a member of the Hawkins Dance Co. and a partner to Mr. Hawkins during their U.S. tour. Beforehand Ms. Meehan performed with the Anna Halprin-Welland Lathrop Dance Co. for three years. At present she is a member of the faculty of the American Dance Festival, founder of her own school and dance co. She received in 1976 a Guggenheim Fellowship for Choreography.

The courses are open to the Community, Trinity students and all others interested. Student may earn one course credit for participating in one three week session or two credits for participation in both. Credits may be transferred to other institutions but students should make sure that these credits

cont. on page 11



More Arts

Restaurant Review

Get Hot At Bombay Cuisine

by Jeffrey Dufresne
and Sue Rodnon

The second of our dining-out expeditions was a real treat; at Bombay Cuisine we delighted in the food experience of the far-east. The eatery is ideal for students: the food is excellent, reasonably priced, an interesting deviation from Saga Food or the somewhat overpriced downtown restaurants, and Bombay Cuisine is very close to Trinity (a long, healthy walk or a few minutes drive).

Hops and Grapes

The evening began with a limited but adequate choice between hops and grapes; no hard liquor is served. Sue's favorite, St. Pauli ("enjoy a nice cold") Girl Beer was frigid, but the icy coldness proved to be an ideal complement to the very spicy dinner which followed. The wine selection immediately met with Jeff's approval: \$4.25 to \$9.75 a bottle, Riunite to Chateaufort du Pape. Our Graves Extra, Ginestet (\$5.50) was light and delicious and also well-chilled; perhaps it was even a bit too cold.

Both the mulligatwny (lentil) and tomato soups (\$1.00/bowl) were thick puree-style. Though very tasty and properly spiced both lack real character: no chunks of vegetables, no real zing. Of the appetizers, the assorted Indian hor d'oeuvres (\$2.50) were a must for those wishing to sample the diversity of the restaurant's offerings. This appetizer had a sample

to suit every taste: spiced from harmless to hot, it included shrimp, chicken and lamb kabob among others. Another appetizer we tried was Maghlai Paratha (\$2.50). A light whole-wheat wafer like crust surrounds spiced eggs, beef and nuts and then delicately fried. This is a must to eat out especially as it is virtually unimitatable at home. Our third companion sampled what was the highlight of our evening, Bombay Fried Chingri-Poori (\$2.50), a shrimp in a creole-like sauce served with poori, a light Indian bread.

Harish, the owner, manager, waiter and conversationalist explained that food preferences at Bombay Cuisine have changed during his fifteen months of operation. Originally people ordered curry. "It was the only spice people were familiar with," he claims, "and they latched on to it." To his pleasure, Harish's customers have become more exotic in their dinner choices.

Cumin Get It

All of the spices (of which cumin and coriander are the most widely used) and the rice at Bombay Cuisine are imported and fresh; a real taste treat. Though nothing is plain at Harish's eatery (even the rice is saffron-baked), his food can please even the most delicate palates. We chose a range of dishes to sample: Jeff ordered chicken tandoori, the mildest of the dishes. The chicken is reminiscent of an outdoor barbeque, with one exciting difference. The poultry is marinated then cooked in a clay oven. The half-bird (\$3.50) which emerged was tender throughout, and by way of clay-cooking had marinade (a yogurt base) all the way to the bone. Lamb Korma (\$4.50) was Sue's choice which had chunks of lamb smothered in a Ghee (clarified butter), yogurt and a moderately spiced (cloves, slivered almonds, cumin and coriander among others) sauce. Our third anonymous dining companion picked the hot: chicken vindaloo (\$4.50), a delicious combination of chicken parts and lots of spice; you'll ask for more water. Harish explained to us that curry is used as a base spice (actually "spice" is a misnomer, it is really a mixture of a variety of different spices) for most dishes. Some foods pick up the spices more than others so that a wide range of tastes can be served. In addition coconut milk or yogurt is used in the sauces to mellow them.

Vegetarians are not overlooked at the Bombay Cuisine; in fact in fact Harish's "vegetarian Corner" boasts a full third of the dishes

prepared at his restaurant and all the soups (in addition to the ones mentioned above there is also coconut) are vegetarian. The entrees are appropriately priced as well, from \$1.50 to \$3.50.

The rest of the dinner menu includes a variety of chicken, seafood, beef and lamb entrees (\$3.50 to \$6.00); prices include biryani, a saffron and lightly spiced rice, and a tray of sweet and hot sauces.

Dessert selection was limited the night we dined, and bothered us little. We tried one, Gulabjamun (\$1.00), between the three of us and even had trouble finishing, though the fritter-like creatures covered with a honey syrup were perfectly done.

Our main disappointment with Bombay Cuisine was the atmosphere. It is not easy to feel at home and/or in the far east there. The

predominant colors are striking red and black, but the glass and tableware are strikingly dineresque. Save for a few traditional Indian decorations the place is stark and cold. Obviously what has not gone into the decor has gone into the food; it's a shame their quality doesn't match or the Bombay Cuisine could be a first rate restaurant. The dining room seats approximately 60 very comfortably in booths (mostly) and well-spaced tables. Service is efficient though somewhat leisurely; we note, perhaps pickingly, that while anything ordered is eventually brought to the table, it may not be removed when empty. It's kind of annoying to have five beer bottles keep you company through an entire meal.

If you're interested in remarkably and thoughtfully prepared food Bombay Cuisine is a must.

Bombay Cuisine

481 Wethersfield Ave.
522-2797
Open 11 am - 11 pm

Food: ****½
Service: ***
Atmosphere: *½
Price: surprisingly reasonable

Key:
Excellent: *****
Very good: ****
Good: ***
Fair: **

Overlooking a few flaws in atmosphere and service you will find yourself delighting in a new and exciting cuisine: Bombay. A group of four leaving the place as we sat told us we most certainly would enjoy our dinner. We did.

The Culinary Corner

by Fred Sergeant

Fred Sergeant is the titanically talented chef at St. A's Ogilby Dining Hall. He also moonlights frivolously at the Magic Pan. A specialist in gourmet delights that won't murder a conservative budget, periodically he will present Tripod readers with choice morsels of his culinary wisdom. Examples of his brilliance can be seen and sampled at a variety of athletic banquets and other college events deftly snatched from the Mather monopoly. Fred hopes to teach a Free University course in gourmet cooking next fall.

Many good cooks instinctively plan perfect menus, just as "primitive" artists paint masterpieces: without training. But the greatest works of art or table usually are the result of training, practice, and awareness of certain artistic principles. Many of the same principles a painter considers should also be considered by the menu-planner.

For example, color contrast and harmony. A meal in which all the colors are pale or dark, dull or bright, cannot be pleasing to the eye or stimulating to the appetite. COLOR IS IMPORTANT!

Another element artists consider is texture. The perfect menu contains variety in this respect—some things are soft, smooth, spongy, or liquid; others are firm, chewy, flaky, crunchy, or crisp.

Artists also consider variety and harmony. The predominant flavors in the dishes served should rarely be the same, but they should be compatible. There should also be variety and contrast in other areas—consider both fresh or raw

foods and cooked, aged, or dried foods; temperature variety (ranging from frozen through piping hot); both simple dishes and complex ones.

Other considerations in menu planning are practical, not artistic. You should estimate carefully the proper amount of food to prepare for your guests and the types of food pleasing to their tastes and diets. Select dishes which can mostly be made ahead. If last-minute cooking or baking is required, check that sufficient cooking units are available on top of the range and that oven space is sufficient.

The perfect menu is rarely an accident, but it is always a supreme pleasure to encounter.

SEAFOOD NEWBURG (Freezable and always on hand to make any menu special) for four servings.

2 cups (about 3/4 lb.) coarsely chopped cooked lobster, or crab, or shrimp

2 Tbls butter or margarine, melted

1 Tbls each flour and rice flour

1/4 Tsp each salt and paprika

dash each cayenne and nutmeg

2 cups half-and-half (light cream)

1/4 cup dry sherry wine (optional)
toasted english muffins or hot, cooked rice
chopped parsley

Arrange seafood evenly in four 4 1/2 inch individual foil pans, one 8 inch foil cake pan, or a temperature-resistant 1 qt casserole. Drizzle evenly with melted butter. Mix flour, rice flour, salt, paprika, cayenne, and nutmeg in a small pan. Gradually stir in half & half to make a smooth mixture. Heat to simmering, stirring until thickened. Blend in sherry. Pour sauce over seafood. Freeze quickly, then wrap well and store in the freezer.

To serve, bake uncovered in a 350° oven until sauce is hot and bubbly, about 30 minutes for individual casseroles or about 1 hour for a large one. Stir gently to blend sauce and seafood. Serve over toasted english muffins or cooked rice, sprinkled with chopped parsley.

Rice flour is used in part to thicken the sauce because it withstands freezing better than flour or cornstarch. It is sold in health food stores and oriental markets.

Summer Dance

cont. from p. 10

will be accepted. Classes may be audited for no credit. The cost in both cases is \$240.00 plus a one time \$10 registration fee. Enrolled students will receive reduced rates for Trinity SUMMER STAGE performances.

All applicants should submit a summary of their previous dance experience including teachers, schools and performances; a statement of reasons for wanting to take the course and a physicians affirmation of their ability to undertake four hours of rigorous activity daily. Applications may be obtained from the office of

Graduate Studies and Community Education. Notice of acceptance will be sent in two weeks. Full tuition must be paid by June 15. Please mail to Office of Summer Studies, Trinity College, 300 Summit St., Hartford Ct. 06106.

Schedule of Classes.

Class Times (M.T.W.Th.F)
Dance 407A 10 a.m.-12 noon, 1:30-3:30 p.m.
Dance 407B 1-5 p.m.
Dance 408A 10 a.m.-12 noon, 1:30-3:30 p.m.
Dance 408B 1-3 p.m. 3:30-5:30 p.m.

Summer Employment Opportunity for Undergraduates: Hard work outdoors, long hours, unusually good earning potential. Must show evidence of financial need, a flexibility to travel, and be 20 years old by May 1. Bring partner with same prerequisites to interview. We hire in teams of two. Complete job description available in Counseling Office. Sign up for interviews to be held March 17 at Career Counseling Office. Richard J. Reilly, Jr., Inc. leading platform tennis court builders.

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Chef helpers,
Counter help,
Drivers,
Etc.
The Moveable Feast

Announcements

Tuesday, March 14

4:00 p.m.

Wean Lounge

Slide/audio presentation on the Frog Hollow Section of the city, adjoining the campus.

4:15 p.m.

70 Vernon St.

Philosophy Club Meeting. Bob Lanzner will present a paper. Everyone is invited to attend.

7-8 p.m.

Alumni Lounge

Senior Class Gift Meeting. Open to all interested seniors.

Wed, March 15

4-5:30

Committee Room

Public Safety Subcommittee Meeting. Open to the Trinity Community.

8 p.m.

Goodwin Theater, Austin Arts Center

Ferris Lecture in Corporation Finance and Investments. James F. English, Jr. will deliver a lecture entitled "The Corporation and its Critics." Mr. English is Vice President for Finance and Planning at Trinity and the chairman of the Board of Directors of the Connecticut Bank and Trust Company.

cut Bank and Trust Company.

10 P.M.

Alumni Lounge

SGA Meeting. All are welcome to attend.

Thursday, March 16

4:30

Women's Center

T.W.O. Meeting

8:30 p.m.

St. Anthony Hall

"St. A's Circles." The topic will be "The French Elections and Eurocommunism." Students, faculty, and administration are welcome to attend.

Friday, March 17

8:00 p.m.

Life Science Auditorium

Lecture on U.S.-China Trade Prospects. Mr. Ronald Berger, consultant to the "48 Group of British Traders with China" will be the guest speaker.

Monday, April 10

Wean Lounge

International Relations Program Lecture. Mr. William Lineberry of the United Nations Development Program will speak on "The New International Economic Order."

Notification Deadline

Students planning to study away from Trinity during the Christmas Term (Fall) 1978 or the Full Academic year 1978-1979 are expected to complete all arrangements and notify the Office of Educational Services and Records of their plans by April 14, 1978.

Travel Books

A useful publication put out by the Council on International Educational Exchange in New York City is now available in the Office of Educational Services and Records. Information on travel, work and other matters abroad is contained in this free booklet. Please stop and get one if you would like it.

Course Deadline

The deadline for dropping courses one is presently enrolled in is Friday, April 7, 1978. That same day is the deadline for finishing courses graded incomplete from last term or prior terms. After April 7th any remaining grade of incomplete becomes an F.

Delta Sigma Theta Officers

Epsilon Upsilon Chapter of Delta Sigma Theta, Sorority Inc. a public service organization, held an induction ceremony for its pyramids. They are 24 young college women who are matriculating in the following New England Colleges: University of Hartford, University of Connecticut, University of Bridgeport, University of New Haven, Trinity College, Smith College, and Western New England College. The officers of Epsilon Upsilon Chapter are President - Ms. Joyce Davis and Vice

President - Ms. Karren Harris. The officers elected for the pyramids are Chairperson - Tonya Smith, Co-Chairperson - Michelle Harewood, Secretary - Laurice McDonald, and Treasurer - Cheryl Padgett. If there are any questions, please call 242-0404.

Counselors Needed

Camp Agawam of Raymond, Maine, a summer camp for boys aged 8-15, needs male counselors for this summer in the areas of tennis, camp-craft, sailing and swimming. Anyone interested in these positions and/or wanting more information, please leave name, box # and phone # in box 41 for Doug Bowman.

The Hartford Institute of Criminal Justice is conducting research on alternatives to current methods of sentencing criminals. If you are interested in working 5-10 hrs/wk for \$3-4/hr for the next 3-4 weeks, call Steve Salky '76 at 527-1866 immediately!

Summer Internships

Neighborhood Housing Services of Bridgeport, Ct., a

community controlled, non-profit neighborhood preservation program, is looking for summer student interns. If you would be interested in working with housing finance, rehabilitation construction and community organization this summer call either Vincent Musto at 333-2474 or the Internship Office. Possible remuneration.

Mailbox Stuffing

Due to the influx of mail early in the morning, mailbox stuffing is not allowed until after 10:00 on weekdays.

Special Ed. Internship

Mansfield Training School, a state institution for the mentally retarded, provides educational and recreational programs for privately owned group homes in Hartford for mentally retarded adults. If you are interested in helping these people adjust to living independently in Hartford or teaching them leisure time activities, please call Jan Chamberlain at 429-6451, ext. 591.

PHONE 547-0263



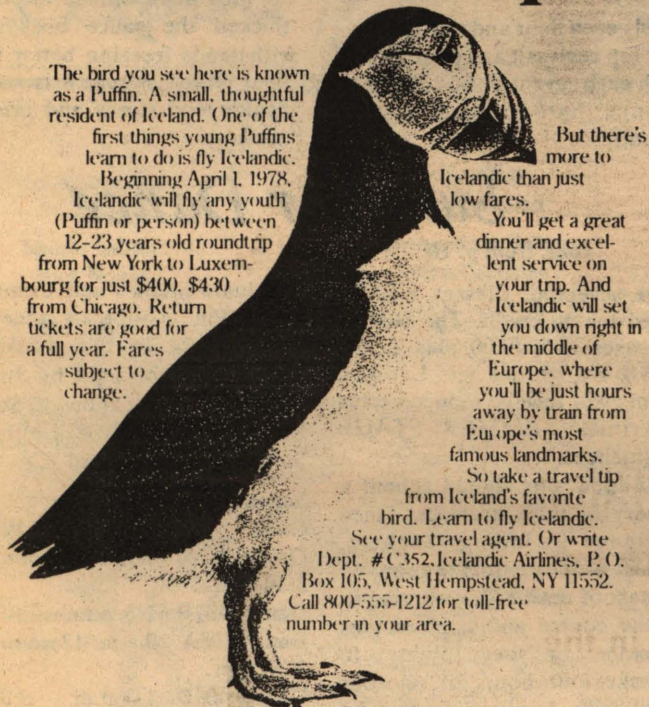
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If you have any
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An experience in terror and suspense.



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Directed by BRIAN DePALMA Executive Producer RON PREISSMAN

Screenplay by JOHN FARRIS Based upon his novel

Music JOHN WILLIAMS Soundtrack Album on ARISTA RECORDS & TAPES



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CHECK YOUR LOCAL NEWSPAPER FOR THEATRE LISTING

More Sports

A Pre-Season Glance At Trinity Track

by Alex Magoun

The most noticeable aspect of the 1978 Outdoor Track team is the esprit de corps that hovers over the dirt rim of the Ferris Cage on weekday afternoons. Perhaps not as loud as the cheers and yells of the baseball and lacrosse teams, it is more persistent, and is exemplified by the claps and calls of recovering runners to their teammates who are in the midst of a lung-burning 660-yard interval while simultaneously avoiding baseballs, lacrosse sticks, and slower runners.

Less obvious, but equally important are the determined field

event men who, under the tutelage of coaches Richard Hazelton and Phil Kearney, appear in the mornings and evenings to hone their skills in throwing unreasonable weights, leaping improbable distances and soaring unlikely heights. Some of these hardy young men can also be found in the weight room, supplementing exhausting workouts with "that little extra" weightwork that gives an edge over an opponent.

Coach Hazelton is pleased with the largest team he has coached in his four years at Trinity. He thinks that the 35 men who have consistently appeared in the last two weeks have "good talent."

Four returning record holders and the high level of enthusiasm being generated may offset any possible difficulty.

Field Events:

Senior Co-captain David "Moose" Poulin and discus record holder (152'11") Jeff Mather will do well in the three weight events, but may spread themselves too thinly in putting the shot, hurling the discus and heaving the hammer almost concurrently. Freshman Chip McKeehan figures to score points in the javelin, and Soph Bob Fers will back him up.

Between them, co-captain Brett MacInnes and Harvey Bumpers will dominate the jumps. MacInnes

already holds the high jump standard of 6'7", while Bumpers can concentrate on the long jump mark of 22'11", MacInnes will double in the triple jump, and J.J. Garahan will be only a hop, step and jump behind him. Three tyros will attempt the pole vault, led by Pat Hallissey.

Running Events:

Hank Bouhuys and Walter Champion are the early leaders in the sprints, followed by Dave Biega and Vin Bilello. Richard Wang will try to break the 120 hurdle record of 15.3 seconds in his final season. Bob Keyes and Paul Sperry lead the quarter mile, while Dan Howe, Alex Sherwood, and Peter

Hoops are keys in the half.

John Sandman, three mile record holder, leads an improved distance squad. He and Bob Williams will oscillate between the one and three mile, while Alex Magoun will specialize in the three.

The final event of the meets, the mile relay, should also improve. Champion, Keyes, Sperry, Hoops, and Howe all have 440 speed, and freshman Peter Sanchez has some potential.

This team would appreciate and reward an enthusiastic home track crowd. The first home meet is against Williams on April 19 at 3:00.

Pitch in! Clean up! (Maybe even win some cash)



Budweiser Announces 1978 National College "Pitch In!" Week (April 10-16)

Get up a group and Pitch In! You can help improve the environment around your college and have a shot at one of five \$1,000 first place, five \$500 second place, or five \$250 third place educational awards, courtesy of Budweiser and ABC Radio.

Any college, university, or approved organization (fraternities, sororities, campus groups, etc.) is eligible to participate. Just return the coupon for rules and "Pitch In!" Week program kit.

Competition void where prohibited by law.

Pitch this in the mail!

To College "Pitch In!" Week Desk
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Please Rush College "Pitch In!" Week program kit

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ABC Radio

More Sports

Baseball Just Isn't Cricket

by Nick Noble

Cricket was the favorite game of John James McCook. A Trinity graduate class of 1863 McCook was a renowned Professor of Modern Languages at the College from 1883 to 1923. As an undergraduate he and a number of his classmates had organized an informal Cricket XI under the direction of Professor Austin Stickney, an instructor in the classics. In the Trinity Tablet McCook waxes eloquently:

"Our club deserved to live; but it died. And now we who survive are very glad to see the stumps pitched again and the balls flying under the brow of the new college hill. And should any of us happen along some fine May day when you are at work, will you laugh if we turn boy again at the sight, and vaulting the fence, essay to show you, after our awkward fashion, how the men of '63 played Cricket at Trinity?"

Due to an influx of young men from St. Paul's School, where Cricket was prominent, interest was revived in the game around 1880. The Tablet preached: "Cricket is evidently soon to take a recognized position among field sports in America, and indeed one of the leading dailies predicts that soon Base-ball will be given up to the professionals entirely, and Cricket will come into vogue as a gentleman's game." Just goes to

show you can't believe everything you read in those newspapers.

But Cricket was definitely on the upswing at Trinity in the Spring of 1880. An All-College Eleven was formed, and in November of 1880 they took on Harvard, losing 40-50.

In January of 1881, because several players quit the winter gymnasium practices to train with the Cricketers, the Baseball team disbanded at Trinity. Alexander T. Mason, Manager-Elect of the defunct Baseball Nine, became Captain of the Cricket XI.

Professor McCook took an active interest in the team (he was only a part-time instructor at the College in 1881, being a rector in East Hartford at the time) and offered them both financial and moral support. The Trinity Eleven joined the Intercollegiate Cricket Association which had been formed by Columbia University earlier that spring.

In May of 1881 Trinity secured the services of Mr. Charles Russell, a professional Cricketer hailing from New York and Philadelphia, as coach. A match with Princeton was played in New Jersey, and Princeton won.

Cricket continued to flourish at the College for the next couple of years, but a number of Baseball men entered in 1882-84, and engaged in a fierce debate in which Cricket ended up the loser.

Still, only one game of Baseball was played from 1881-1884,



The Trinity College Cricket XI of 1880-81 posing casually in front of Jarvis doorway.

photo courtesy of Trinity College Archives

primarily because Tennis was also the rage. Trinity made athletic history when in 1883 it formed the first Intercollegiate Lawn Tennis Association; and that Tennis team also made Trinity history by

adopting as its colors royal blue and old gold (these were not the College's colors then, only the colors of the Trinity Tennis Association).

In the fall of 1883 Joseph

Wellington Shannon came to Trinity, and behind his golden pitching arm would follow the first glorious era in Trinity Baseball history. But that will have to wait until after vacation.

1978 Women's Lacrosse



Freshman Ro Spler carries the ball past Coach Sheppard in drills.

photo by Peter Wilson

For the past three years, Women's Lacrosse has been one of the most competitive teams to make. The number of women trying out have ranged from 60-65, with only 28 actually making the team. This year, however, for whatever reasons, only 35 women came out for the first weeks of practice.

Notwithstanding this surprising reduction in size, there is still evident the same high quality of skill that the teams of the last few years have demonstrated. As relatively few players either graduated or are taking a semester away, and the freshmen have shown great speed and talent, this year's team should be very

successful.

Coach Robin Sheppard will be making final cuts this week, and the team is looking forward to opening its season shortly after spring vacation at the Smith Jamboree, April 8th, and at Wesleyan, April 11th. The home opener is against Yale on April 13th.

photo by Peter Wilson



Coach Robin Sheppard instructing her prospective women Lacrosse stars in the field house.

Dath Honored

Roy Dath, Trinity's Squash Coach, was recently honored by the National Intercollegiate Squash Racquets Association for 20 years of service to the sport and to the organization. The award was made at the National Championships held on March 3-5 at Princeton.

Dath is a past officer of the

Association, which was founded at Trinity in 1934. He was Secretary-Treasurer from 1966-68, Vice-President in 1969 and 1970, and President in 1971. He was also national tournament director, and a member of the executive and ranking committees.

TABLE TENNIS TOURNAMENT

Trinity will co-sponsor with the City of Hartford a Table Tennis Tournament, in Unit A of Ferris Athletic Center on Saturday, April 15th, beginning at 9 AM. A chance to see some of the best in Table Tennis.

BOWLING LEAGUE

Is anyone interested in forming an All-College Handicap Bowling League for next fall? Lanes will be renovated and recertified by ABC. Rules will be codified and officers elected. Open to students, faculty, staff, and administration. Contact Frank Marchese, Ext. 286, Ferris Athletic Center.

WOMEN'S SOFTBALL

If you're interested, there still is time to try out. Practices Wed. eve 8 p.m., Thursday morn. 8 am. Contact Jane Millsbaugh, Ext. 453, or Sue McCarthy, Ext. 291, Ferris Athletic Center.

Tennis Outlook

by Nick Noble

With five returning lettermen, and some good young material, Coach Roy Dath looks ahead to a fairly good Men's Tennis season this Spring, although he acknowledges that Trinity faces a tough schedule.

Captain Charlie Johnson is joined by Tim Jenkins, Eric Matthews, Andy Vermilye, and Kent Scrivener to form the veteran nucleus of the '78 squad. Jeff Cooley, Paul Giddins, Bill Kieffer, Gary Markhoff, Steve Slade, and Alec Monaghan make up the rest.

Dath is pleased with both Jenkins and Matthews, who he says "are back to their old form." The others are looking strong. He is also impressed with the freshmen, especially Drew Hastings who will start Varsity doubles and has a good shot at a singles berth as well. John Bertolini, Jamie Brown, and Roger Knight are other freshmen who have shown exciting promise.

So prospects are good for the 1978 Varsity Tennis team. They open their season April 1st at UHart, and at home April 3rd vs. Tufts.

More Sports

1977-78 Trinity Hockey Wrap-Up

by Nancy Lucas

For many people the hockey season went by much too quickly this year. For others, notably the Trinity hockey team, it may have seemed slow. Two months of grueling games and tough practices are physically draining on even the best-conditioned players.

Yet, in some ways, this season was worth all the pain. The Bantams were runners-up in the ECAC Div. III championship, ending with a valiant last second-attempt to defeat the powerful Westfield State Owls, a game that was both thrilling and almost awe-inspiring. Three players put Trinity on the "Player-of-the-week" list four times. It was a winning season 10-5 division, 11-8 overall) in every aspect.

Some of the most important contributions to this season were made off the ice:

The inspired shouts of Coach Downey did much to uplift lagging Bantam spirits in the late minutes of some tough games. Dick Ware cared enough about the team to travel long distances to provide moral support. Thanks to him and his associates Trinity hockey exists and prospers. Lois Geist was a concerned and faithful trainer and manager. The team will miss her cheerful dedication. Ben Proctor contributed much in his determined and efficient way.

On the ice the blue and gold Gladiators had their moments. Sadly we watch depart the likes of:

Bill Dodge, a looming figure on the horizon at 6'6", who respectably held up his defensive end.

Dave Peters, a solid, consistent player, who was rarely flashy, but always did his job.

Caleb Koepfel, champion skate-sharpener and business manager, who made his college hockey debut in goal in the last minute against Lehigh.

Co-capt. Hank Finkenstaedt, who, after being injured early in the season, came back to spark the team with his constant second efforts and heads-up play.

But perhaps the most sorely missed will be co-capt. Tom Lenahan. Last year's Most Valuable Player and high scorer,

he continued his scoring ways this year as he put 18 goals into the net, along with 16 assists, to break the Trinity career point record with a total of 126 although he missed a few games mid-way through the season.

Next year, we can still look forward to seeing players like Ted Almy and Dana Barnard throwing their weight around on defense. Also contributing to strong defensive possibilities are freshmen Jack Slattery and Dave Martin. Larry Rosenthal and Tom Chase showed their talent this season and have even more potential for next. Chase's aggressiveness in the corners and Rosenthal's persistent checking should make these two invaluable to the team next year. Trin fans can also look forward to seeing such moral-boosting stalwarts (and promising hockey players) Peter Duncan, Dave Koepfel, Will Bullard, and Dave Johnson next season.

In my opinion, the best players of the year numbered 25. Some specific season performances merit a little partiality in this case however. On a list of players-of-the-year, how could I not include Peter Lawson-Johnston, with both his rousing hip checks and wicked shots from the point connecting quite often? Or Clint Brown, with his "bad boy," scrappy (and thoroughly effective) type of play? Or the penalty killing terrors Rick Margenot, who gives his all on every shift he plays, and Charlie LaLone, the combination of which produced many shorthanded goals? Or Sam Gray, the bearded wonderman, who could fly whether on offense or defense? One could watch the acrobatic antics of Tommy Keenan all night, and the talented Bob Plumb's shot will never cease to amaze, (and neither will his inexhaustible energy or his string of nasty retorts), as he was second in scoring this season with 20 goals and 16 assists for 36 points.

But perhaps the three who stand out most in my mind are Dave Snyderwine, Ted "Wacko" Walkowicz, and George Brickley.

Snydes sat by, never quietly, on the bench and watched a weary Wacko play every game, never

neglecting to shout encouragement to a group of downtrodden Bants or congratulations to elated ones.

Wacko was the darling of the playoffs. His fantastic performance in the Westfield game was the perfect ending for a great season. Player-of-the-week after his victory over Quinnipiac, 12-1, and his shutout against Ramapo. Wacko had an impressive goals-against average of 4.80 on the season. Look forward to watching "Disco Wacko" dance his way back into the nets next year.

And George — well, George was the legend of the season. When he scored four hat tricks in his first four games, he graced the pages of the Courant and Sports Illustrated. That also enabled him to become Player-of-the-Week, an honor which he received again the last week of the season when he scored two more hat tricks (one shorthanded) against Lehigh and Bentley. Brickley was the Division's leading goal scorer with 35. He's also second in total career points for Trinity with 114, and yet a year to go. The Bantam's prolific



Ted "Wacko" Walkowicz: stellar goaltender.

scorer also played good two-way hockey at times, killed penalties, and played on the power play (along with a regular shift): a true sportsman and talented player.

Once again, congratulations to coach John Dunham, the "little

general," shouting instructions from behind the bench, wishing they'd "growl," who led the Bantams to their second playoff appearance in two years, and the entire Trinity hockey team for a season well-played.



The Team: Before the start of the Lehigh game.

photo by John Leisenring

Basketball Awards

Dave Whalen and Willie Rosshirt have been elected co-captains of the 1978-79 Varsity Basketball team. Both players are coming off their first Varsity seasons for the 6-14 Bantams.

Whalen was the top point-getter for the team this year, scoring 260 points for a 13.0 average per game. He played center and led Trinity in rebounds with 104.

Rosshirt played guard for the Bantams and was a real asset to the team for his ballhandling and defensive skills.

Senior Jack Thompson was announced as the winner of the Arthur P.R. Wadlund Most Valuable Basketball Player Award. He also won the Coach's Foul Shooting Trophy for the highest field goal percentage on the team.

Winter Sports Awards

Sixty-nine Varsity letters and twenty-six JV letters were awarded to Trinity athletes for the winter season just past. Twenty-two other stalwarts were accorded the higher honor of Gold Awards, representing three letters in a single Varsity sport.

The near-Championship Bantam Hockey team was the largest contingent, with sixteen Letter Winners and eleven Gold. William F. Dodge, a senior on the hockey team, achieved the rare and coveted Trinity Blanket award, symbolizing nine letters in three Varsity sports (in Bill's case: Soccer, Hockey, and Golf.)



Willie Rosshirt

Wrapping Up Women's Squash

by Trina Abbott and Laurie Fergusson

The Women's Varsity Squash Team had a strong winning season, despite some initial concerns. The Varsity record was 10-4, and the JV ended 4-3.

It seems that the new ball was an "equalizer," as predicted at the beginning of the season. It brought more teams into close competition.

The season was extremely competitive within the team, as shown by the close challenge matches and the constant movement within the ladder. There was hardly a time when it stayed in the same order for two weekends in a row.

Captain Marion DeWitt played strongly in the No. 1 position for most of the season. Nina McLane and Laurie Fergusson played No. 2 and No. 3 respectively, and both had good records.

Two new faces, Wendy Jennings and Kim Henning, were especially welcome. Jennings' competitive spirit led to success in her first season. "Rookie of the year" Kim Henning moved from position No. 11 to No. 5 in less than two months.

Senior Barb Fischer was a consistent member of the team and will be missed next year. Another fine effort came from Mimi Coolidge, who at No. 7 surprised many an opponent with her tie-breaker drop-shot.

Members of the JV team had more matches this year than last, which increased their opportunities to compete and improve.

It was a good winning season: well-played, well-earned, and the team should look forward to success for next year.

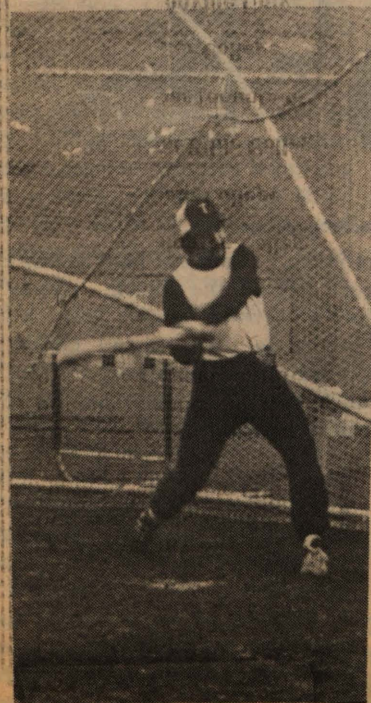
Sports

The Rites Of Spring

by Nick Noble

Spring is here! The sun is shining, the grass is green, and the voice of the umpire is heard in the land! At least it is all that in Florida; and Florida is exactly where the Bantam Baseball team is headed this spring vacation to start their season.

Last year's assistant coach, Dave Griswold, is handling the controls in place of Robie Shults, who is away on sabbatical leave. Coach Griswold has brought a new vigor and determination to the



Paul Pieszak takes a cut at the Coach's offering. photo by Peter Wilson

Trinity Baseball program this spring. He is impressed with the potential of this season's club, and thinks they should do well.

It ought to be a different story this year. Last year's mediocre 9-11 club was hampered by inexperienced pitching and an erratic defense. The acquisition of some promising freshman talent, as well as the ripening of last year's crop, gives Trinity a potentially fine mound corps. The defense is much more experienced and ably manned. And last year's team had an offense! The 1977 Baseball Bants scored 120 runs, the second highest Trinity total of the modern era (since 1900), and most of those productive hitters are back, and more.

The lineup is basically set for the Florida trip. The big question is behind the plate, where juniors Bill McCandless and Bill Irvine are neck and neck for the starting job. Coach Griswold plans to play both of them half-and-half down south to determine who gets the catcher's spot.

At first base junior Joe LoRusso is set. A fine fielder, Rudy also possesses a strong bat that could prove effective in the clutch. At second and short Griswold admits he's "going with the experience." Slick fielding Senior Jim Smith and Sophomore Lennie Lortie will open at those positions respectively, but Griswold declares that freshman Gary Palmer "could break into the lineup somewhere in there."

To shore up third base, last year's defensive abyss, Captain

Rob Claflin has been moved in from left field. Clank is a great baserunner with another timely stick.

In the outfield Al Waugh is set in center. Possessing both a superb glove and arm, Al is also an offensive threat with his hitting and his speed on the basepaths. Jimmy Leone will anchor down the left field spot. Padre won last year's Most Improved award for his powerful clutch hitting late in the season. Bob Almquist is slated for right. Another strength at the plate, Almquist began his Trinity career as an infielder, and it will be interesting to see how he adapts to the change and the challenge.

The DH will be last year's MVP John Rowland, who also led the team with a tremendous .375 average. Frank will definitely be a major offensive factor in the '78 Bantams' plans.

Mike Spencer will start the first game against Wilmington College in his home state of Delaware. A shrewd, intelligent pitcher, 'Reggie' keeps his opposition honest with a knuckler, and deadly change-of-pace stuff.

The premier hurler for Trinity will be sophomore Bill Lynch. Although he posted a 4-4 record last year, when he was on he was untouchable, and two of those losses came on defensive lapses. His finest moment was a two-hit triumph over Coast Guard at New London. This year Lynch has looked impressive in the field house, and it could be his season.

Freshmen hopefuls on the



Coach Dave Griswold wings one toward the plate during batting practice in the field house.

photo by Peter Wilson

mound are Mike Goss, Nelson Toner, and (again) Gary Palmer, all of whom show tremendous promise. Tom Harbeck and fireballer Mike Ouellette round out the staff as relievers and spot starters.

Paul Pieszak, an excellent defensive outfielder will be the primary backup man there, along with Ouellette. Freshman Roger

Moreau will also be given a shot in Florida. A speedy, aggressive ballplayer, he should see some action.

And so the curtain goes up on the rites of Spring. If you can make it to a game in Sunny Florida, do! And if you can't, the Bantam Baseball team opens up north against Yale in New Haven April 1st, and at home against Amherst on April 4th.

Florida Schedules

The Trinity Baseball and Lacrosse teams will be down in Florida over Spring vacation, playing some exciting games against tough competition. Some of these games are to be considered part of the regular seasons of the respective teams. A good number of Trinity students will be down in Florida too, rumor has it. Take advantage of this schedule: clip it out and carry it down south with you. Drop by and see a game or three. That's what Spring is all about.

BASEBALL

March

19 Wilmington College	1:30	New Castle, Del.
21 Earlham College	10:00	Jacksonville
22 Baptist Bible College	1:00	St. Augustine
23 Aquinas [double-header]	1:00	Ocla
24 Wooster College	11:00	St. Augustine
25 Jacksonville Univ.	10:00	Jacksonville
27 Rend Lake College	12:30	Jacksonville
27 Denison University	3:00	Jacksonville
28 Embry-Riddle Univ.	2:00	Daytona Beach
29 Southeastern College	11:00	Jacksonville
29 Florida Junior College	3:00	Jacksonville

LACROSSE-The Suncoast Lacrosse Tournament

All games will be played at the Florida State Fairgrounds in Tampa

March

19 Williams	3:00
20 Dartmouth	3:00
22 Dowling	3:00
23 Fairly-Dickinson	3:00
24 Gettysburg	12 noon

Doyle Named New Basketball Coach

Daniel E. Doyle, Jr., has been appointed as a new member of Trinity's Physical Education Staff, effective September 1978. Doyle's primary responsibility will be that of Head Coach of Men's Varsity Basketball. He will also serve as JV Soccer coach, and Assistant Track coach, and Phys. Ed. teacher.

Doyle was selected from a pool of 70 applicants, which was narrowed down to a final group of

ten by a screening committee on which were three senior members of the Varsity Basketball team. Interim Head Coach Bill Harman, in the last year of this Graduate Fellowship at Trinity, was among the final ten in competition for the job.

A four-year basketball player and captain in his senior year at Bates, Doyle received his Masters in Education from UConn in 1974,

and is presently a Ph.D. candidate in the same program.

Doyle has been very active in basketball on both the high school and college levels.

In 1976-77 Doyle became assistant basketball coach and an administrative assistant at Brown University. He was co-director of the Brown University Sports Camp, and was instrumental in many other key activities supporting basketball at Brown.

A Look At Men's Lacrosse

by Nancy Lucas

Coach Chet McPhee is optimistic about the outlook for the 1978 lacrosse team. Early workouts have been highlightyed by a determination that leads him to believe that these prospective Lax-men are sincere, committed athletes.

High scorers Greg Carey, Clint Brown, and co-capt. Steve Feid are all returning this year, and Coach McPhee is confident that these three, "one of the finest close attacks in Trinity history," will lead the team to a successful season. Peter Milliken and Steve Popkin offer experienced backup.

Greg Madding, returning after a year's absence will provide speed and a scoring punch at midfield. Doug Bennett and Jeff Voigt have also looked impressive in early practices.

Two "grave but inexperienced" sophomores, Dave Snyderwine and Bob Moskutz, are battling it out for the goaltending position. Making his college lacrosse debut is Peter Lawson-Johnston, a junior, who has turned in some "spectacular play" in pre-season workouts.

John Brigham leads the talented and seasoned defensive corps, and George Mulhame, Tom Cholnoky, and Mike Lansbury are all returning lettermen. Bob Shaw, outstanding on last year's frosh team, will utilize his defensive skills for the Varsity.

Two freshmen, Scott Growney and Bill Miller, are new assets to the '78 team. Miller's size and quckness will enable him to add to a close defense. Growney, a high school All-American, has lived up

to expectations and promises to9 be a most exciting and electric performer at midfield.

Coach McPhee believes that the Florida trip will serve as final preparation for the season ahead. "If the Bants can overcome their inconsistency," he commented, "and develop the cohesiveness that eluded them last year, they could be a contender." yet, he feels that no matter how far they go, "they are sure to be an exciting, explosive team to watch."



Coach Chet McPhee with members of his 1978 Lacrosse Squad.

photo by Peter Wilson